

# DSCI 554 LECTURE 9

## STATISTICS REVIEW, STATISTICAL GRAPHICS

Dr. Luciano Nocera

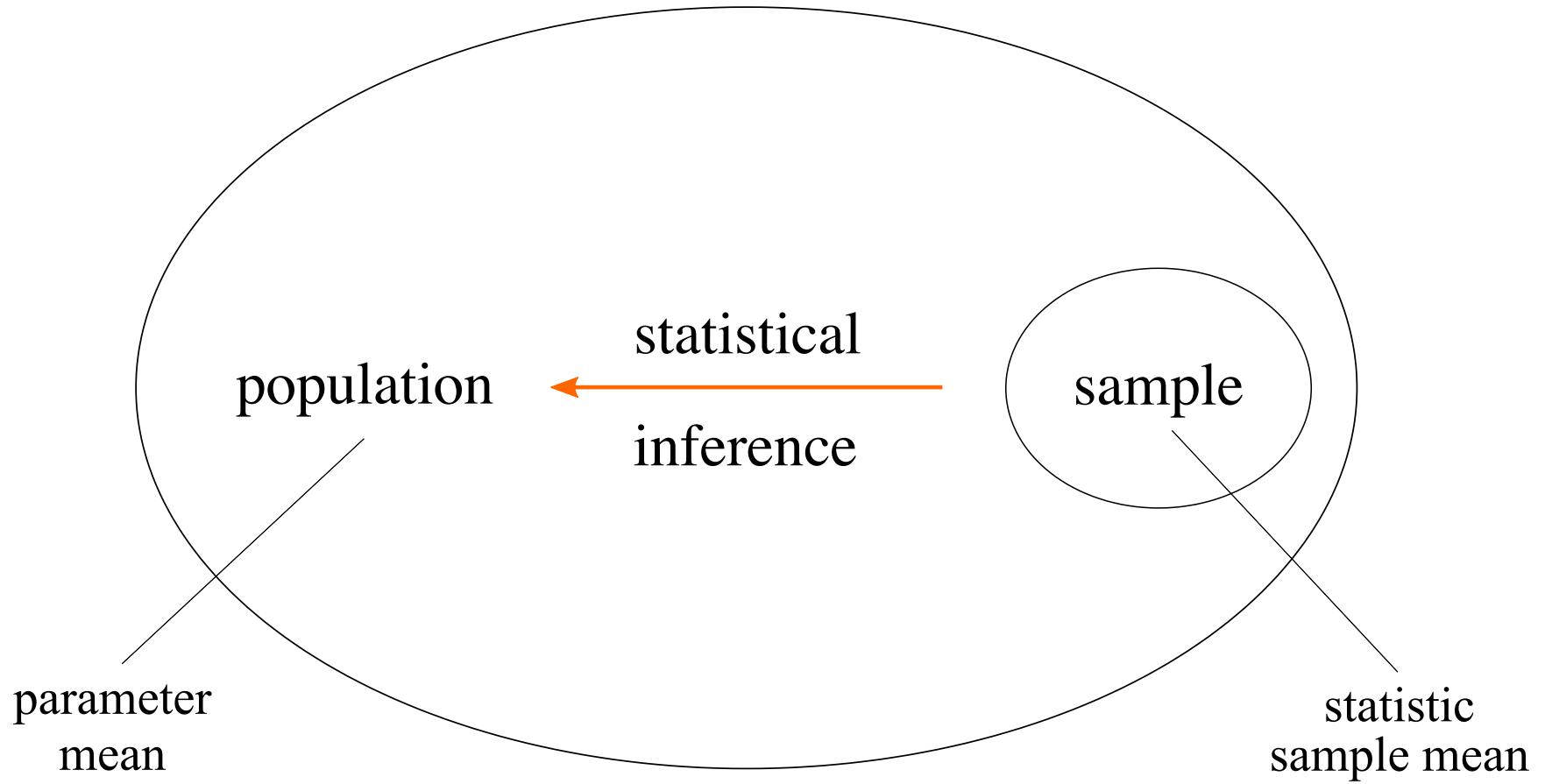
USC Viterbi

School of Engineering  
*Integrated Media Systems Center*

# OUTLINE

- Basics of statistics and modeling
- Statistical graphics
- Tools

# STATISTICS



# TYPES OF STATISTICS

- **Descriptive statistics:** summarize the data, i.e. one number stands for a group of numbers

Examples: mean, median, SD

- **Inferential statistics:** infer (model) population data from sample data

Examples: hypothesis testing, regression analysis

# NOMENCLATURE

Observed	ML	Stats
Observations	Samples	Cases
Attribute	Feature	Independent variable
Class	Label	Dependent variable

dependent variable =  $f(\text{independent variables})$

label =  $f(\text{features})$

# WHAT ARE THE INDEPENDENT AND DEPENDENT VARIABLES?

Height depends on age

---

Time spent studying affects test score

---

Medication in persons with Parkinson's Disease  
affects the SD of the step length

# MEASURES OF ORDER

**K<sup>th</sup> order statistic:** value at position k in ordered data

**Range:** range of values

**Modes/peaks:** most frequent values

data =  $[X_1, \dots, X_N] = [0, 1, 1, 2, 2, 3, 4, 15]$

1<sup>st</sup> order:  $X_1 = \min(X_1, \dots, X_N) = 0$

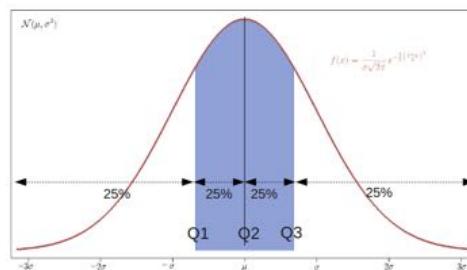
N<sup>st</sup> order:  $X_N = \max(X_1, \dots, X_N) = 15$

range:  $X_N - X_1 = 15$

modes: {1, 2}

# QUANTILES

- Quantiles are robust to outliers.
- q-quantiles ( $q - 1$  values) divide the observations in  $q$  groups.  
Ex: 4-quintiles or quartiles ( $Q_1, Q_2, Q_3$ ) divide the data in 4
  - $Q_1$  s.t. 25% at or below and 75% above
  - $Q_2$  s.t. 50% at or below and 50% above (median)
  - $Q_3$  s.t. 75% at or below and 25% above



Quartiles in a normal distribution [ArkOn derivative work: Gato ocioso]

data = [0, 1, 1, 2, 2, 3, 4, 15]  
 $Q_1 = 1, Q_2 = 2, Q_3 = 3.25$

# MEASURES OF CENTRAL TENDENCY

Median: value in the middle

Mean: sum divided by N

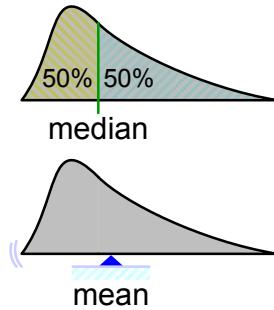
$$\mu = \bar{X} = \sum_{i=1}^N \frac{X_i}{N}$$

Standard deviation: dispersion

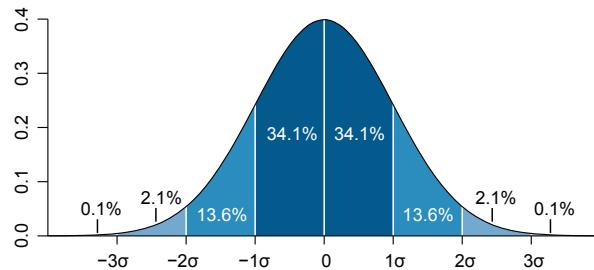
$$\sigma = \sqrt{\frac{1}{N-1} \sum_i^N (X_i - \bar{X})^2}$$

Variance: variation around the mean

$$\sigma^2$$



Median and mean (adapted from Cmglee - Own work)



Normal distribution where each band has a width of  $1\sigma$  (M. W. Toews - Own work)

data = [0, 1, 1, 2, 2, 3, 4, 15]

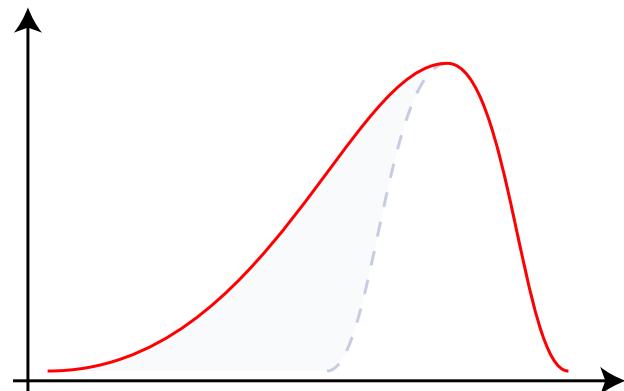
median:  $\tilde{X} = 2$

mean:  $\bar{X} = 3.5$

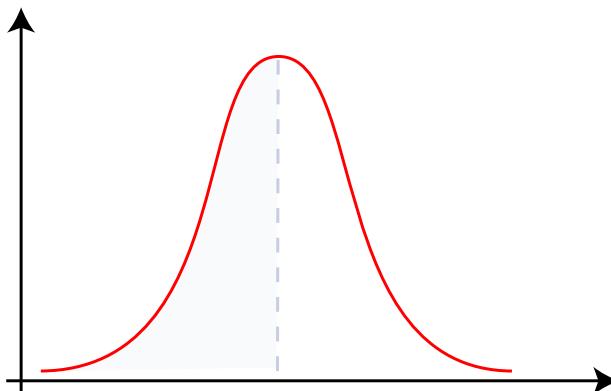
standard deviation:  $\sigma = 4.810702$

variance:  $\sigma^2 = 23.142857$

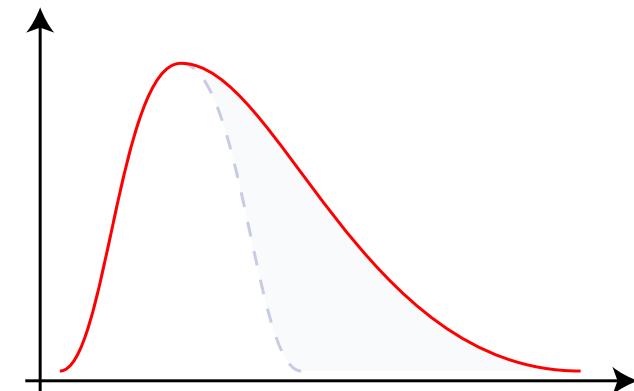
# SKEWNESS



negative skew  
left-skewed  
left-tailed  
skewed to the left



0 skewness  
symmetric unimodal (not implied)



positive skew  
right-skewed  
right-tailed  
skewed to the right

# FREQUENCY & RELATIVE FREQUENCY

**Frequency:** times event  $i$  occurs

$$n_i$$

**Relative frequency:** frequency normalized

$$f_i = \frac{n_i}{N}$$

with

$$N = \sum_{k=1}^K n_k$$



$$\text{data} = [A, B, B, A, C, A, C, A]$$

$$n_A = 4, n_B = 2, n_c = 2$$

$$f_A = \frac{4}{8} = 0.5, f_B = \frac{2}{8} = 0.25, f_C = \frac{2}{8} = 0.25$$

$$N = n_A + n_B + n_c = 4 + 2 + 2 = 8$$

## Data types

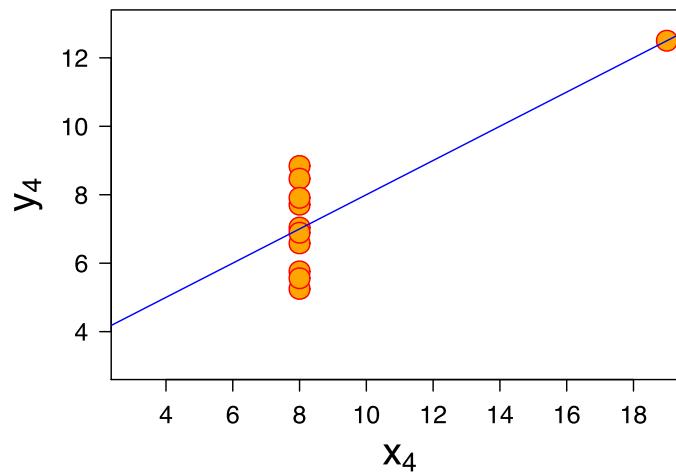
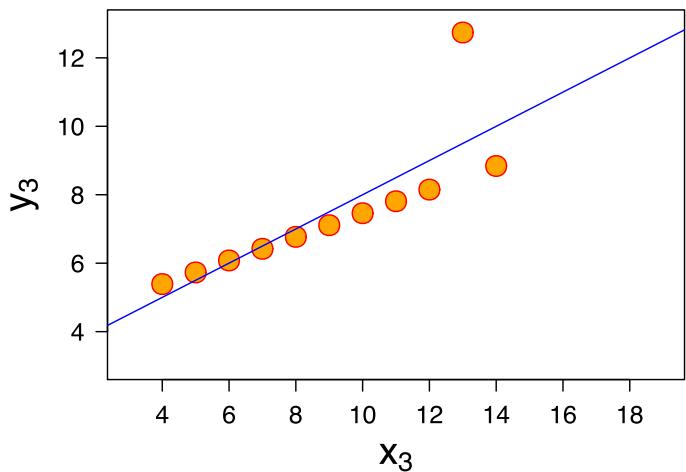
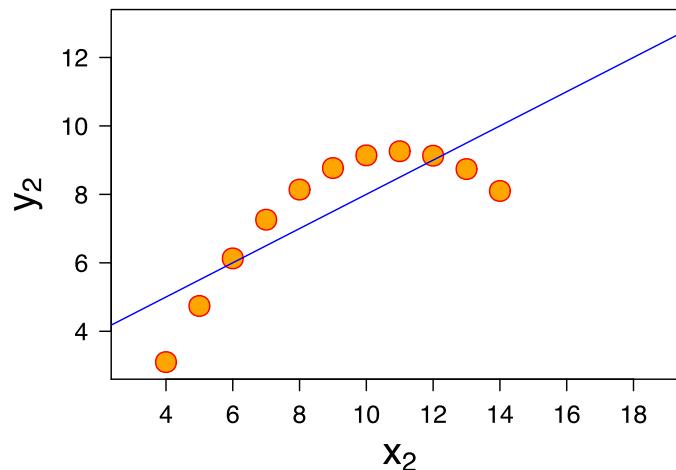
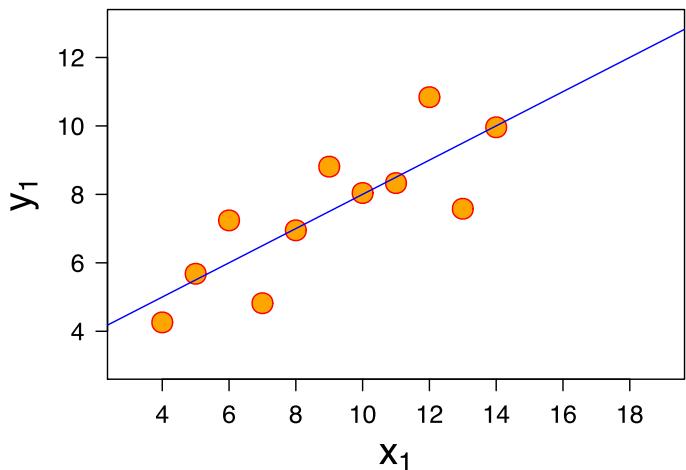
Statistic	Nominal	Ordinal	Interval	Ratio
Frequency	Yes	Yes	Yes	Yes
Median and percentile	No	Yes	Yes	Yes
Mean, SD, SEM*	No	No	Yes	Yes
Ratio, rate of variation	No	No	No	Yes

\* standard error of the mean (SEM):  $\sigma_{\bar{X}} = \frac{\sigma}{\sqrt{N}}$

# OUTLINE

- Basics of statistics and modeling
- Statistical graphics
- Tools

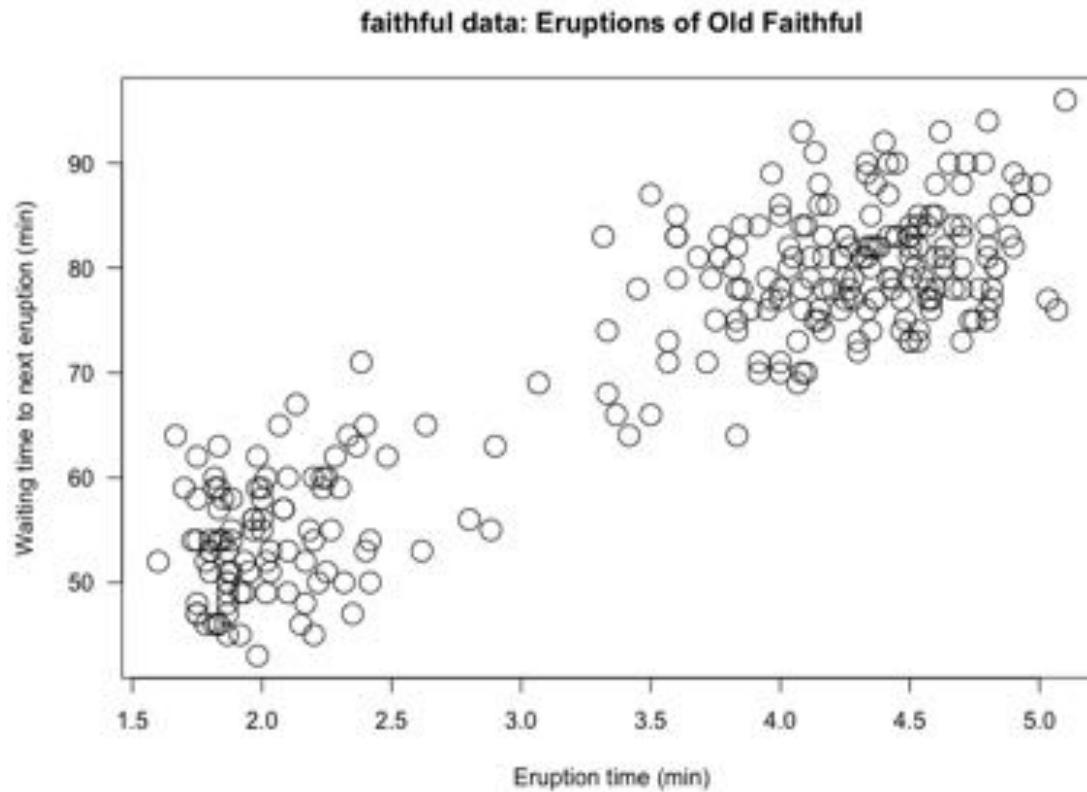
# IMPORTANCE OF GRAPHING BEFORE ANALYSIS [ANScombe73]



Anscombe's quartet

# SCATTERPLOT

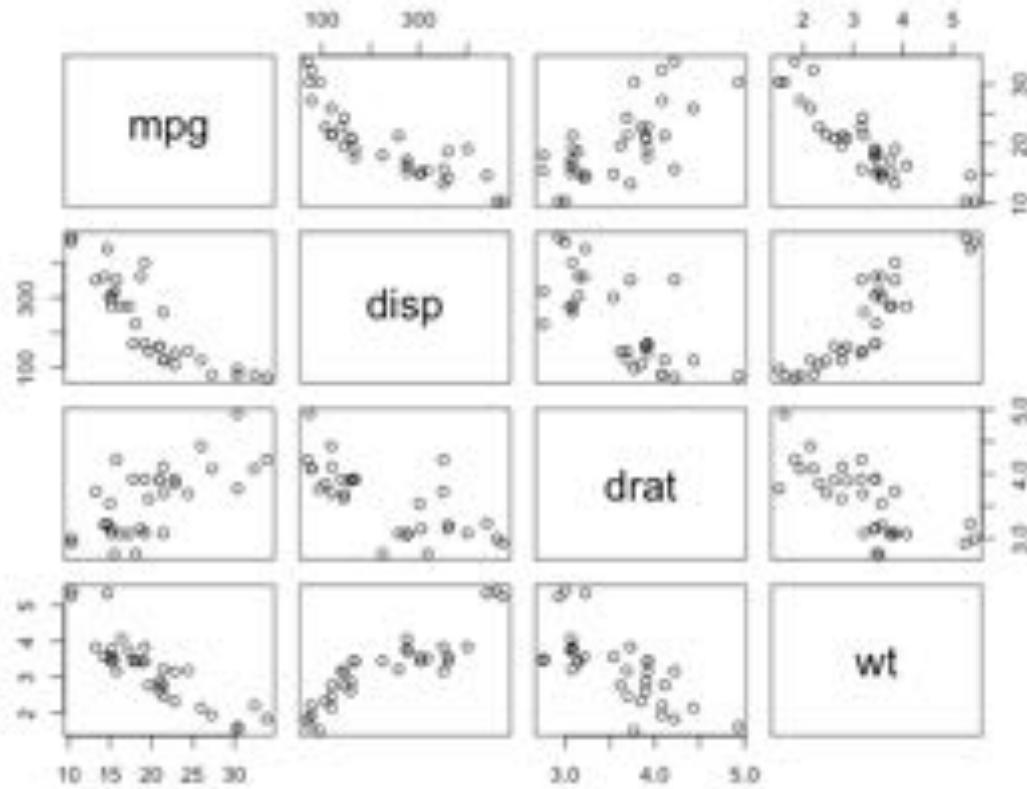
SHOWS DISTRIBUTION MODES, SKEWNESS, OUTLIERS



Waiting time between eruptions and the duration of the eruption for the Old Faithful Geyser in Yellowstone National Park, Wyoming, USA. The chart suggests there are two "types" of eruptions: short-wait-short-duration, and long-wait-long-duration.

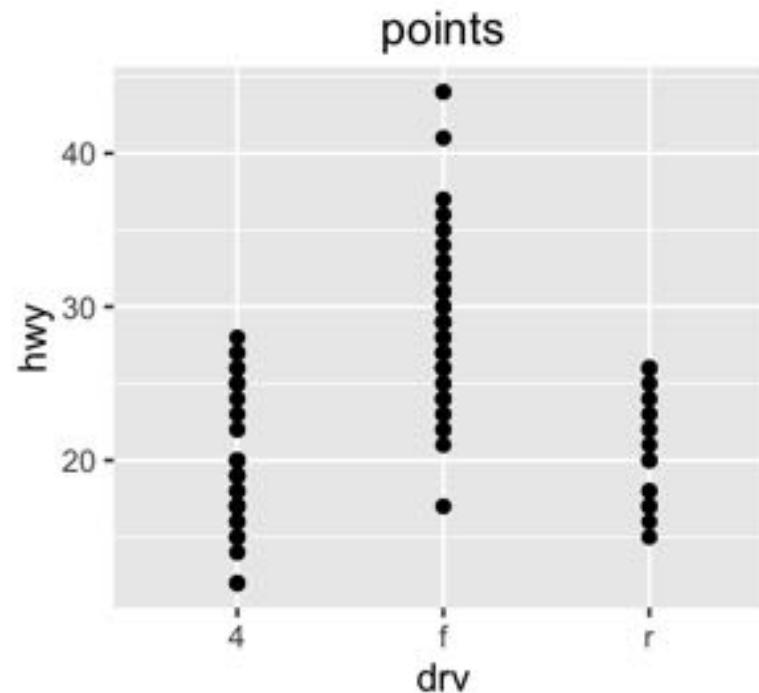
# SCATTERPLOT MATRIX

SHOWS DISTRIBUTION FOR MULTIVARIATE DATA



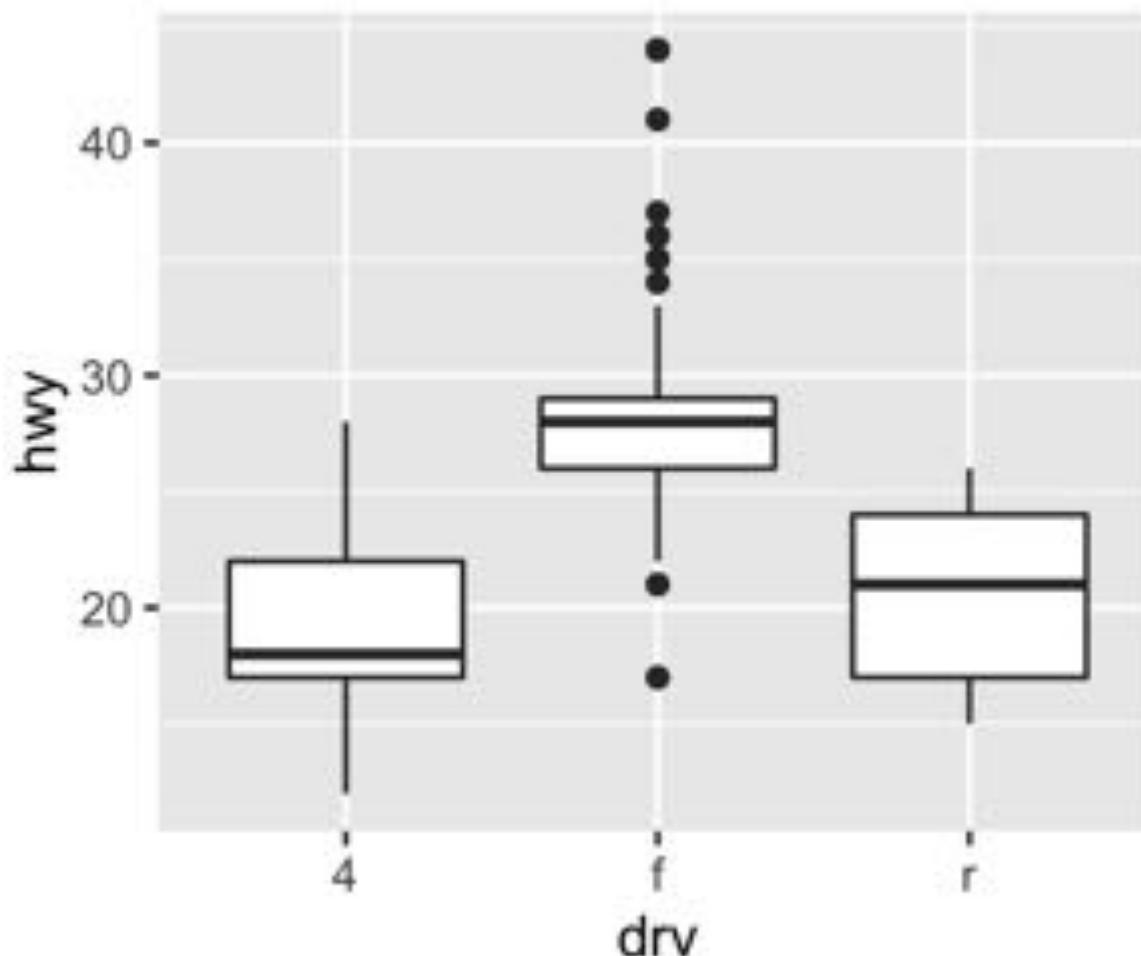
# STRIPCHART (1D SCATTERPLOT)

GOOD FOR COMPARISON ACROSS CATEGORIES

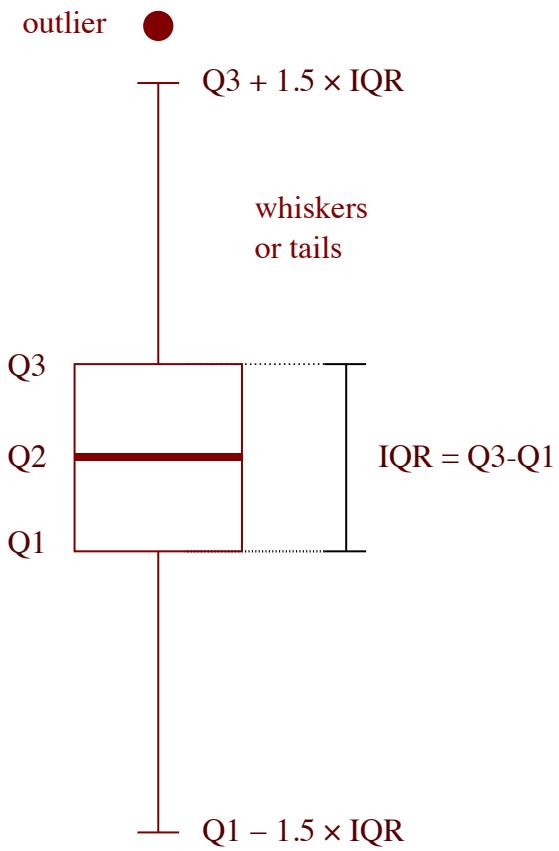


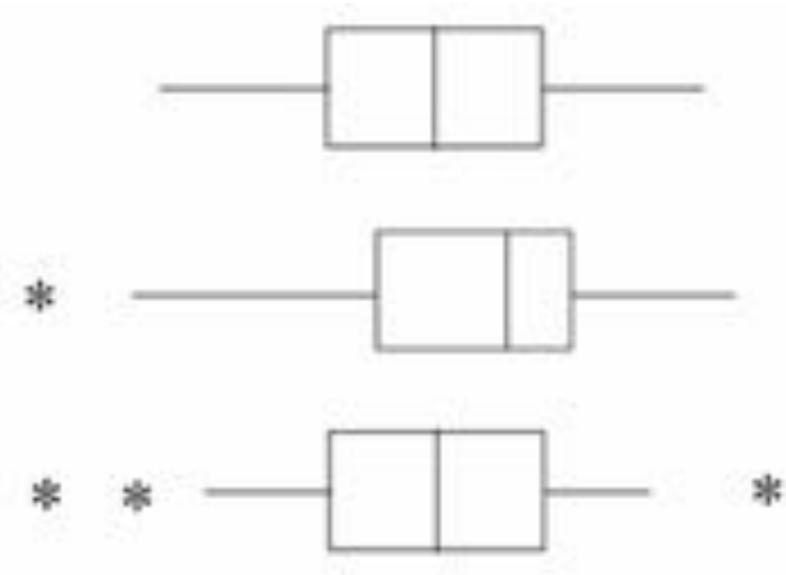
# BOXPLOT OR BOX-AND-WHISKER PLOT [TUCKEY 1969]

QUARTILES, DISTRIBUTION SKEWNESS, TAILS, OUTLIERS (NOT MODES: UNIMODAL DISTRIBUTION)



# BOXPLOT ANATOMY



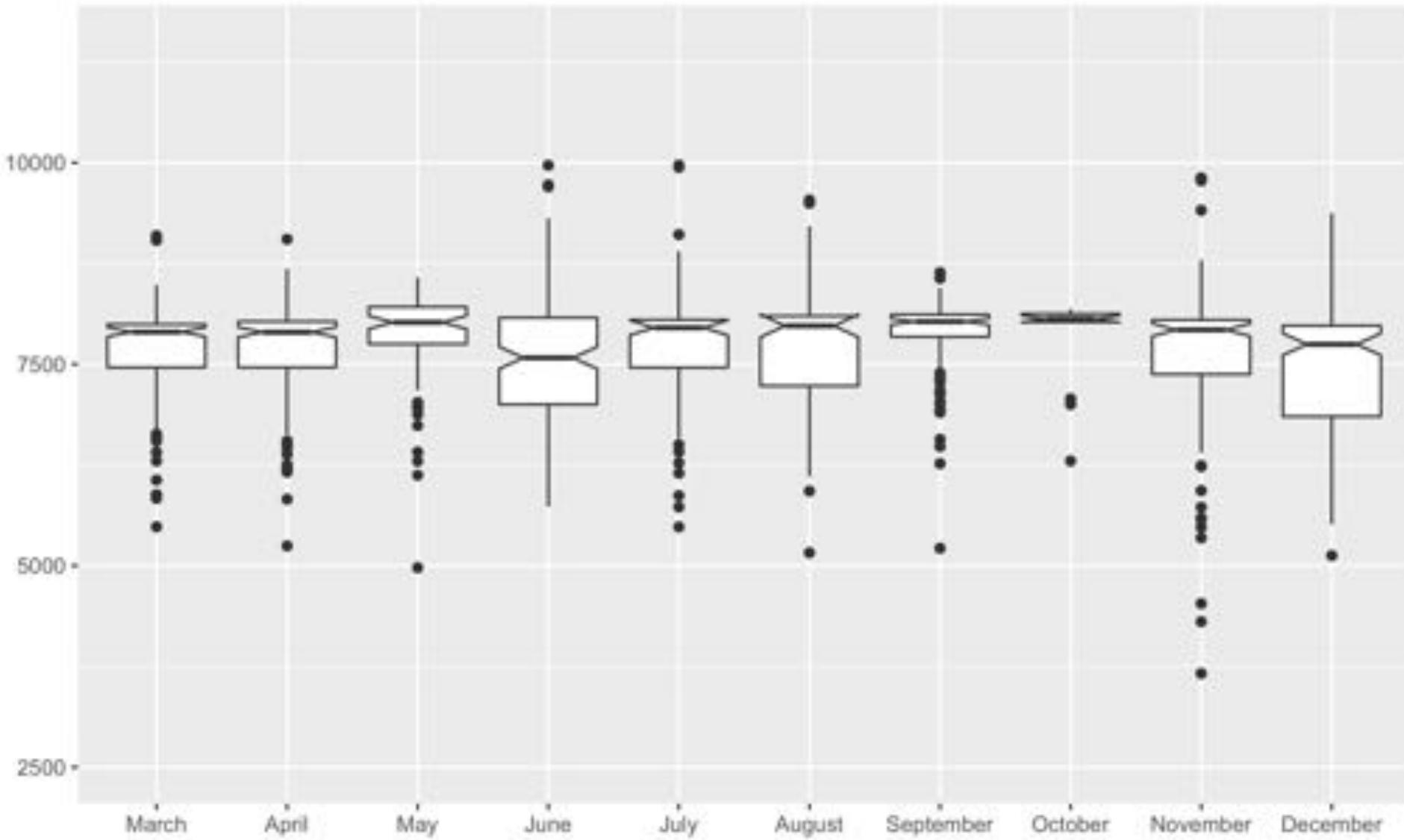


normal distribution

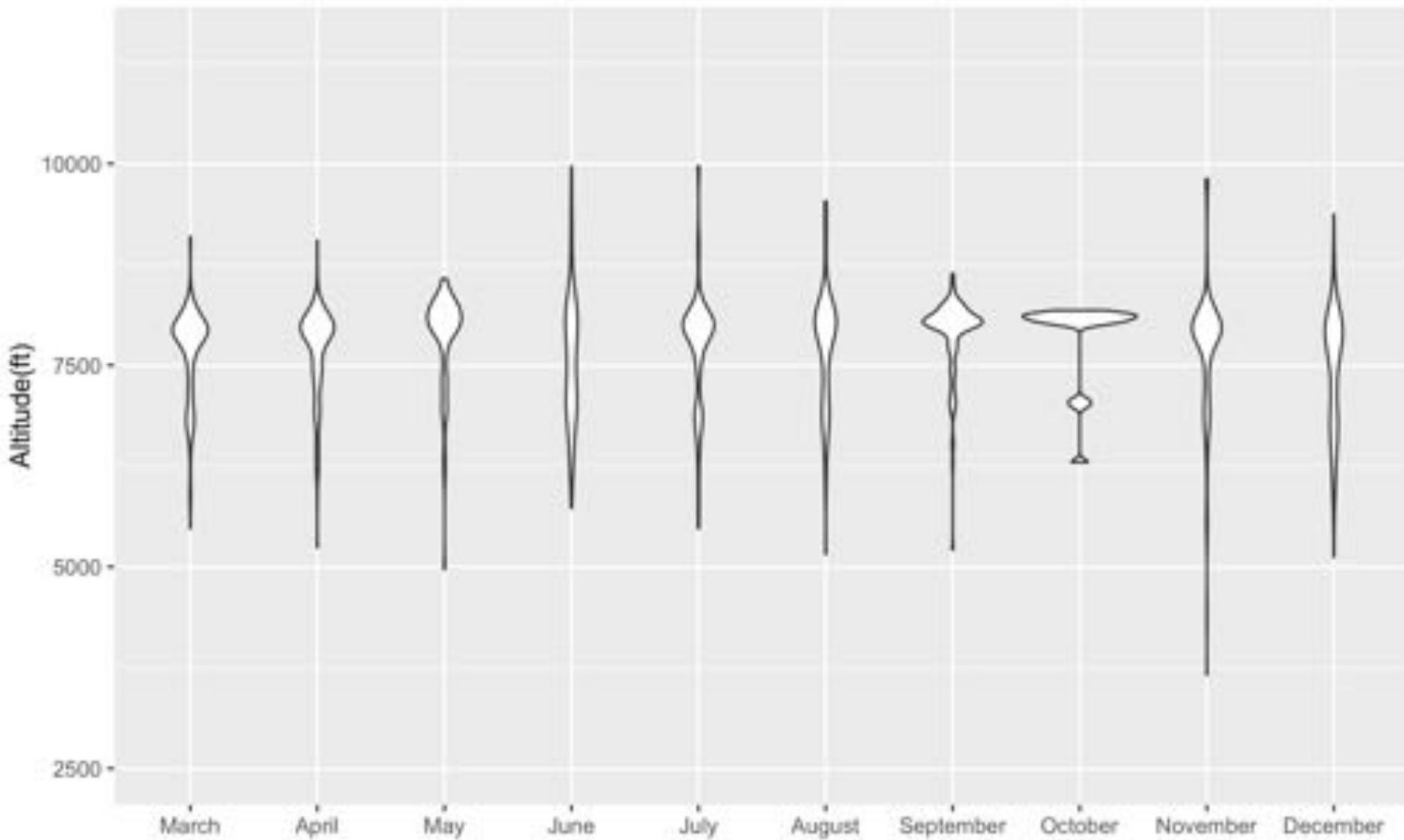
left skewed

centered with outliers

Minimalistic boxplots

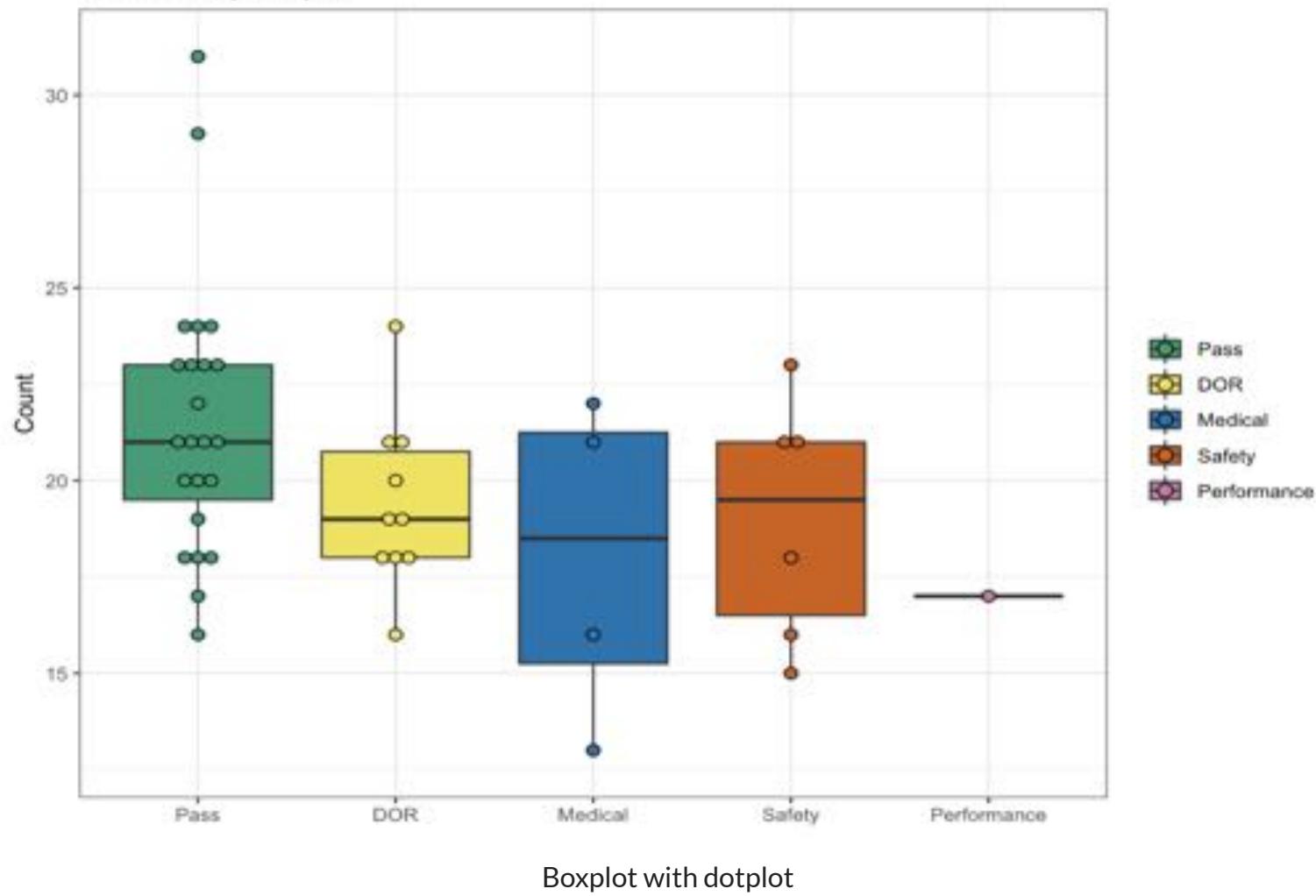


Boxplot with notches



☰ Violin plot: mirrored probability density (works for multimodal distributions!)

Number of pull ups



# FREQUENCY DISTRIBUTION TABLE

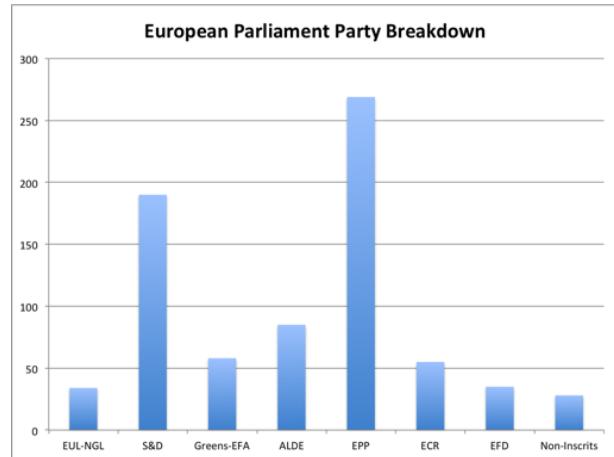
OFTEN SHOWN WITH ORDERED DATA, RELATIVE FREQUENCY AND CUMULATIVE FREQUENCY

Chol. (mg/dl)	No.	Rel. Freq.	Cum. Freq.
80-119	13	1.2	1.2
120-159	150	14.1	15.3
160-199	442	41.4	56.7
200-239	299	28.0	84.7
240-279	115	10.8	95.5
280-319	34	3.2	98.7
320-359	9	0.8	99.5
360-399	5	0.5	100.0

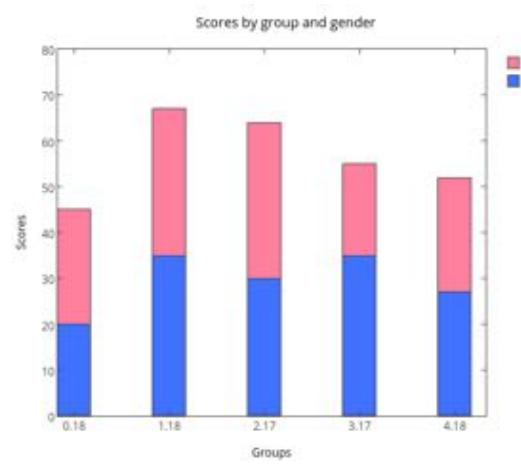
Frequencies of serum cholesterol levels for 1,067 US males, 25-34 years, 1976-80

# BAR CHARTS OF FREQUENCIES

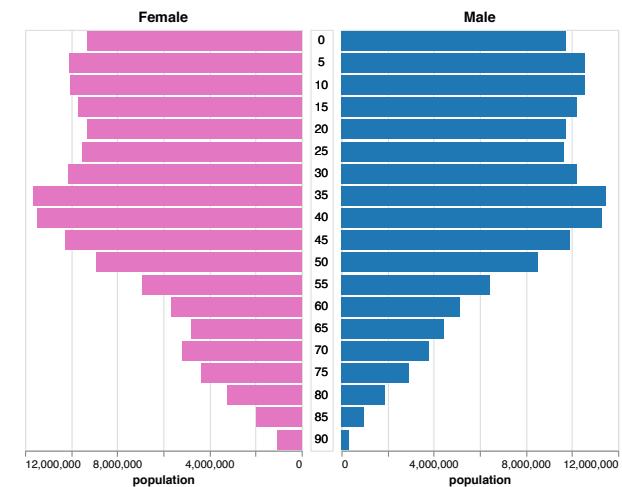
Bars separation used to imply discontinuity



Bars for groups



Stacked bars for subgroups



Population pyramid shows the distribution of age groups within a population  
Stacked with shift of origin

# STEM-AND-LEAF PLOT

SHOWS THE DATA AND DATA DISTRIBUTION (SKEWNESS, MODES, TAILS, OUTLIERS)

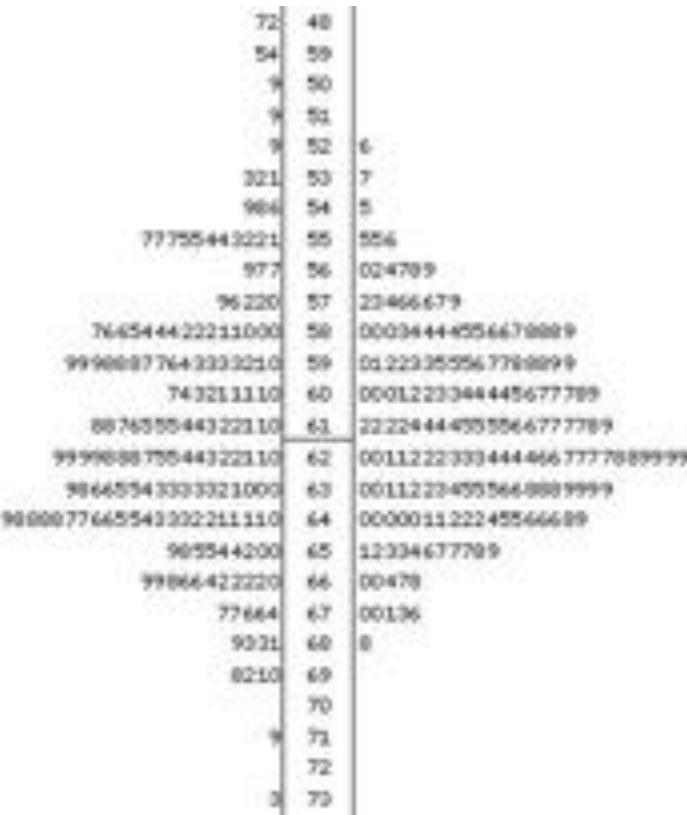


Figure 2. Distribution of cerebellar weights in the F2 intercross as illustrated by stem-and-leaf plots. The values on the left are the observed values, those on the right reflect correction by regression for brain weight. The mean for both distributions is marked by a horizontal line. Airey DC, Lu L, Williams RW Genetic control of the mouse cerebellum: identification of quantitative trait loci modulating size and architecture. J Neuroscience, 2001.

# STEPS TO BUILD A STEM-AND-LEAF PLOT

73, 42, 67, 78, 99, 84, 91, 82, 86, 122

# STEPS TO BUILD A STEM-AND-LEAF PLOT

73, 42, 67, 78, 99, 84, 91, 82, 86, 122

1. Order in ascending order

42, 67, 73, 78, 82, 84, 86, 91, 99, 122

# STEPS TO BUILD A STEM-AND-LEAF PLOT

73, 42, 67, 78, 99, 84, 91, 82, 86, 122

1. Order in ascending order

42, 67, 73, 78, 82, 84, 86, 91, 99, 122

2. Select **stem** and **leaf**

42, 67, 73, 78, 82, 84, 86, 91, 99, 122

# STEPS TO BUILD A STEM-AND-LEAF PLOT

73, 42, 67, 78, 99, 84, 91, 82, 86, 122

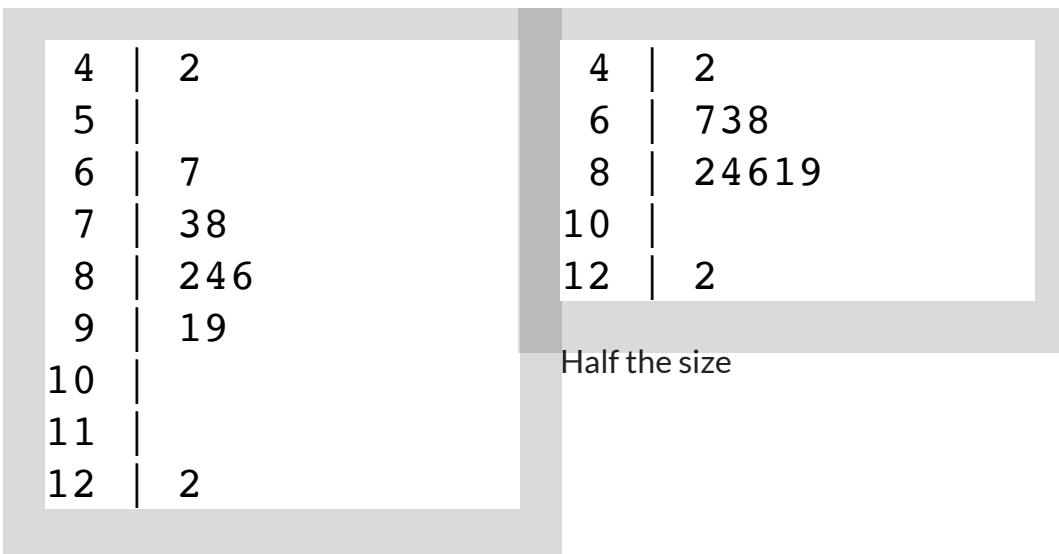
1. Order in ascending order

42, 67, 73, 78, 82, 84, 86, 91, 99, 122

2. Select **stem** and **leaf**

42, 67, 73, 78, 82, 84, 86, 91, 99, 122

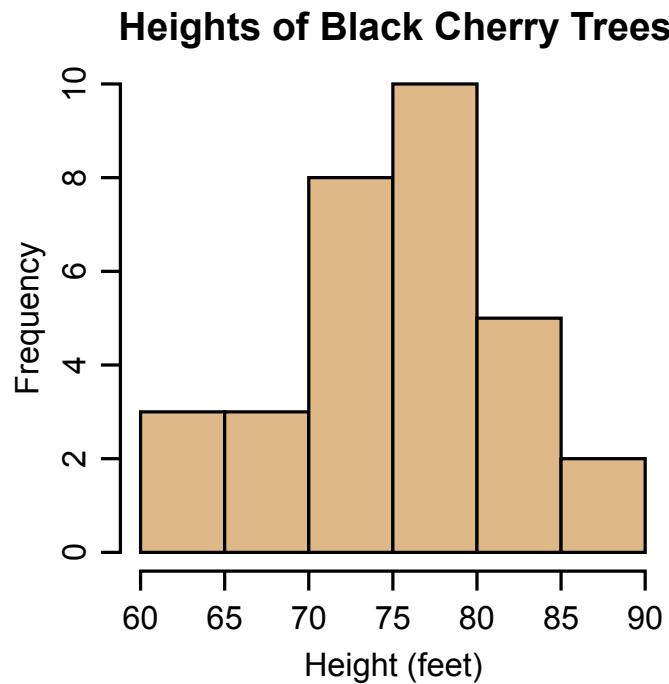
3. Plot



# HISTOGRAM [PEARSON 1895]

**SHOWS SKEWNESS, MODES, TAILS, OUTLIERS**

- Bar graph of frequencies for ordered, equal size bins
- Bars touch to imply continuity of bins
- Need to experiment with the bin size



File:Black cherry tree histogram.svg from Wikimedia Commons

# STEPS TO BUILD AN HISTOGRAM

73, 42, 67, 78, 99, 84, 91, 82, 86, 122

## 1. Order in ascending order

42, 67, 73, 78, 82, 84, 86, 91, 99, 122

## 2. Select bin size

$$\text{range} = \max - \min = 122 - 42 = 80$$

bin size 20

bin size 40

## 3. Create a frequency table

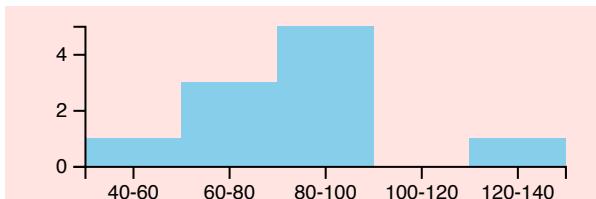
Interval	Frequency
40-60	1
60-80	3
80-100	5
100-120	0
120-140	1

Bin size 20

Interval	Frequency
40-80	4
80-120	5
120-140	1

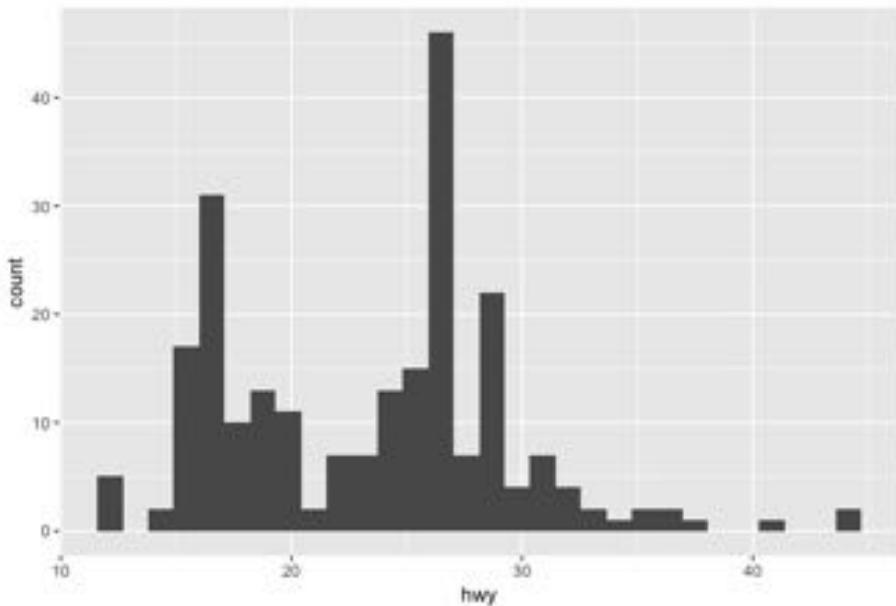
Bin size 40

## 4. Plot

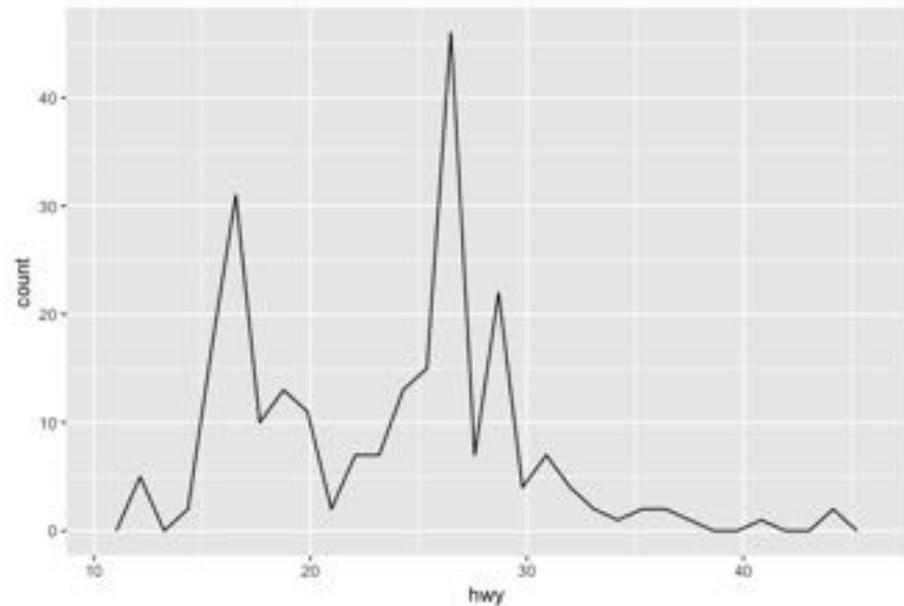


# FREQUENCY POLYGON

SHOWS SKEWNESS, MODES, TAILS, OUTLIERS

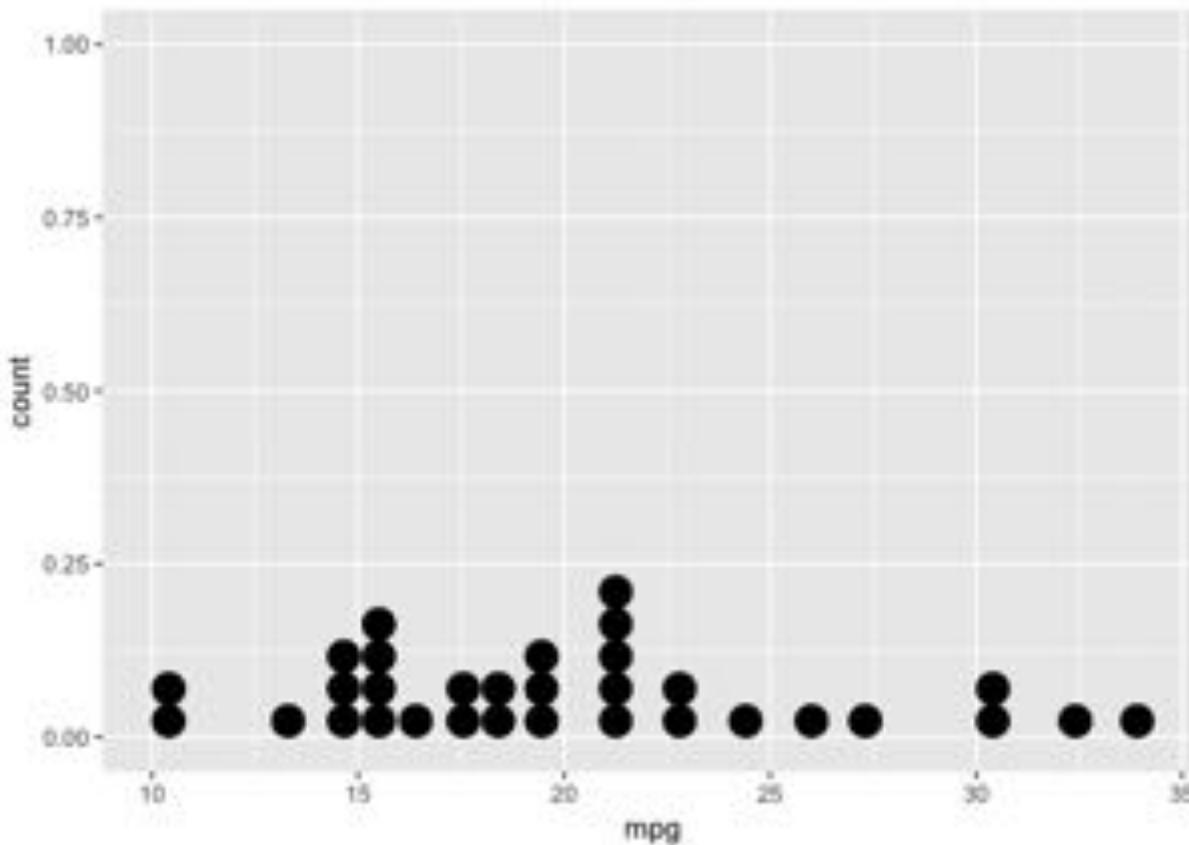


Histogram



Frequency polygon

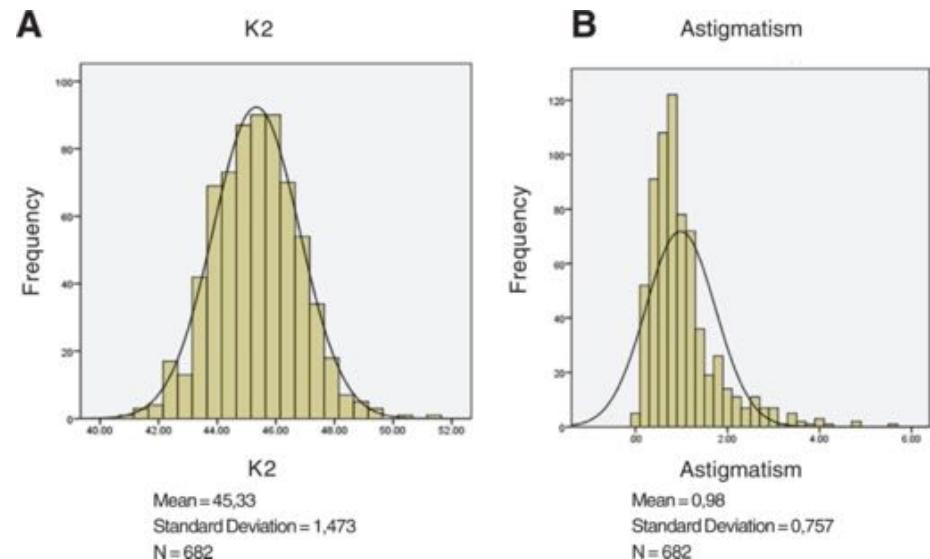
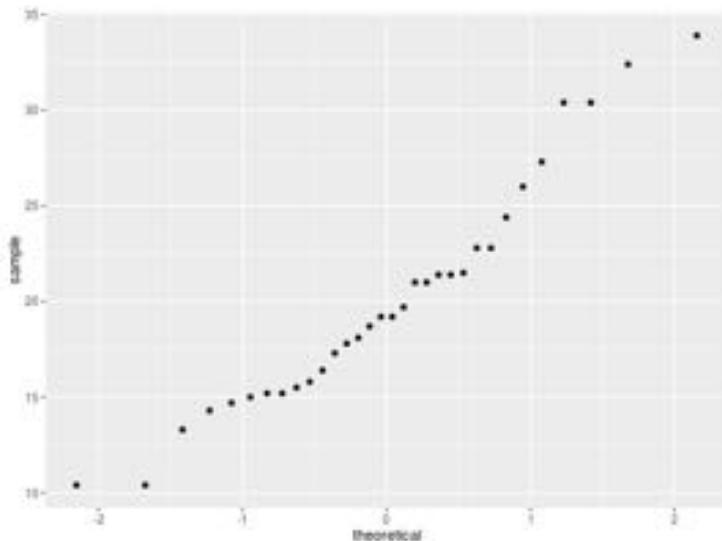
# DOT PLOT HISTOGRAM



Dot plot figure: y axis is the relative frequency, x axis is the dimension considered, each dot represents one observation, circle: cx=bin center, dot diameter is proportional (factor of 1 in the figure) to bin size.

# **POPULAR STATISTICAL ANALYSIS GRAPHICS**

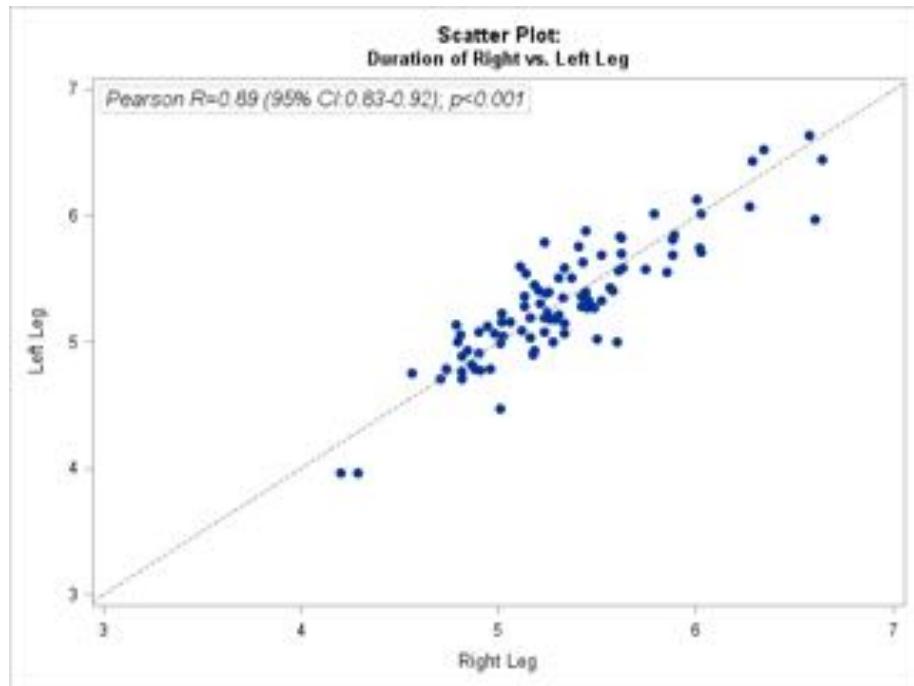
# VISUALIZING NORMALITY: Q-Q PLOT AND HISTOGRAMS



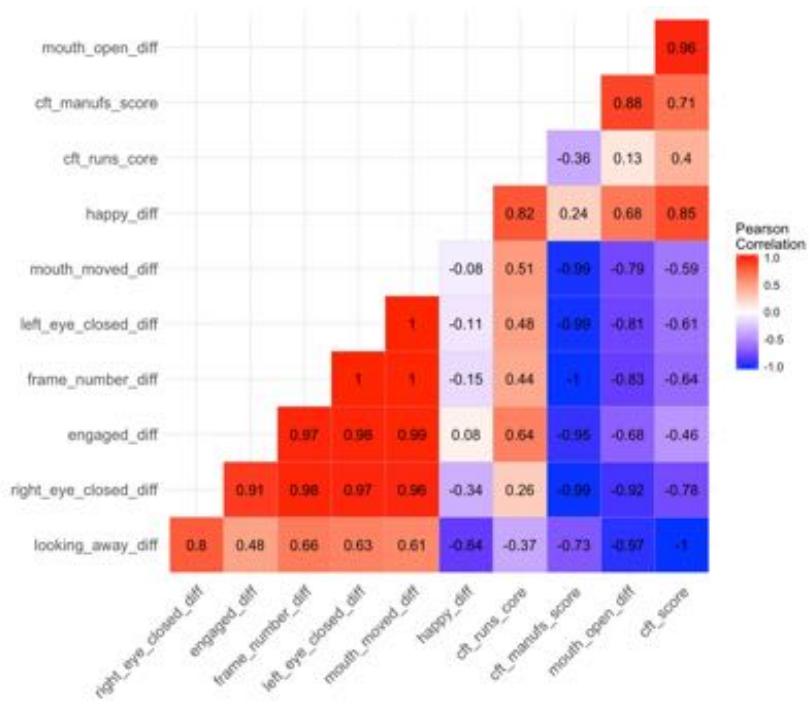
Q-Q (quantile-quantile) plot is a graphical method for comparing two probability distributions by plotting their quantiles against each other. Here we Assess normality by plotting against a normal distribution.

Histogram with superimposed line chart of normal distribution

# VISUALIZING CORRELATIONS: SCATTERPLOTS AND HEATMAPS



PCC<sup>\*</sup> scatterplot and linear regression line.

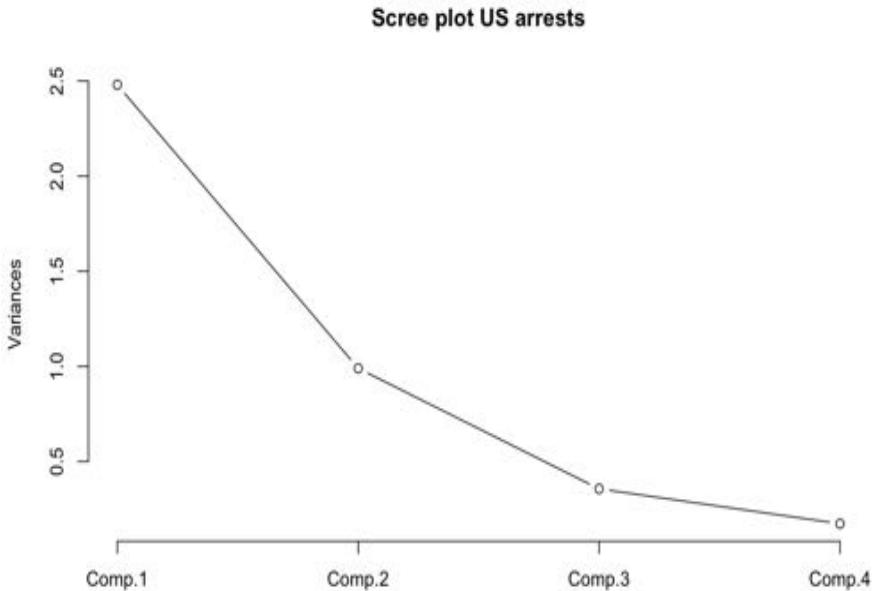


Heatmap of PCC<sup>\*</sup> is a graphical tool to assess correlations in multivariate data. Note the diverging R-B color scale.

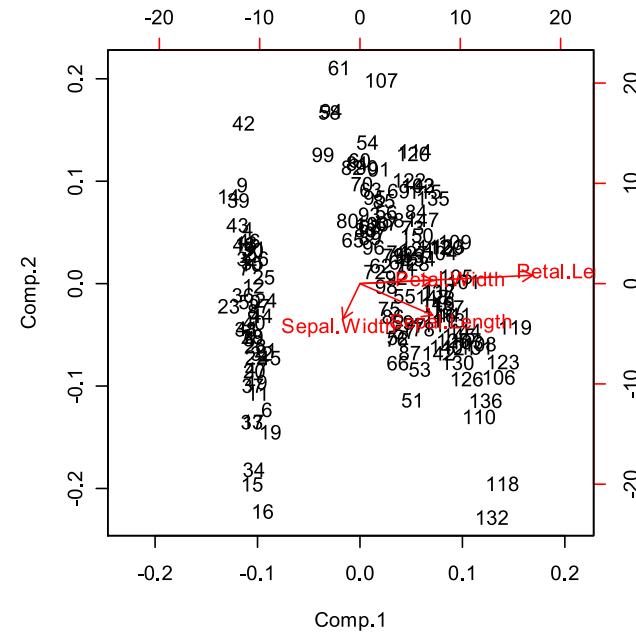
\* Pearson's correlation coefficients (PCC) or Pearson's r, is a measure of linear correlation between two sets of data

# VISUALIZING PCA RESULTS

## Scree plot



## Biplot [Gabriel 71]

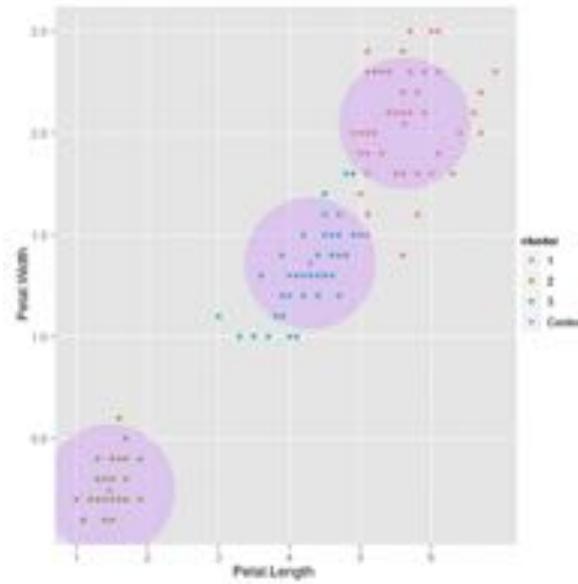


A scree plot shows how PCA<sup>\*</sup> components explain data variability

A Biplot shows samples (points) and variables (vectors) with similar values plotted in the plane of PCA<sup>\*</sup> components

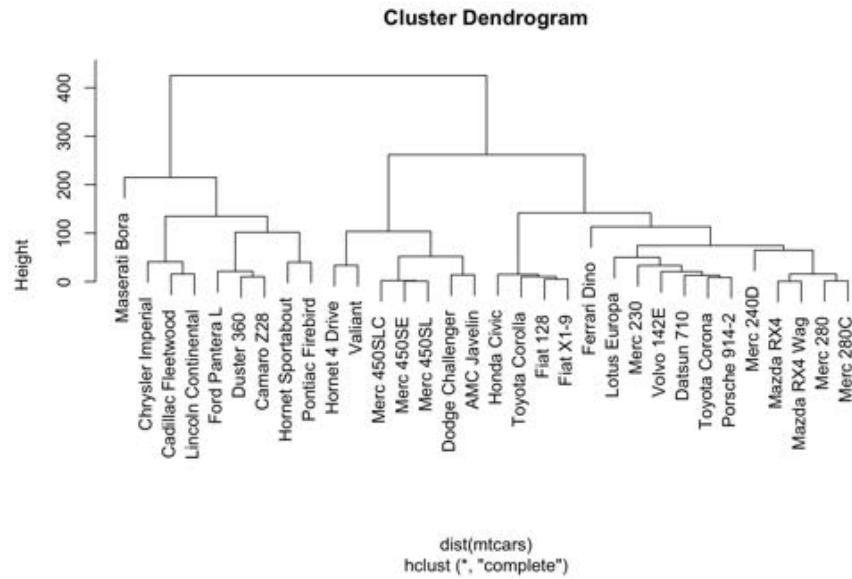
\* Principal Component Analysis (PCA) is commonly used for dimensionality reduction. PCA can be thought of as fitting a p-dimensional ellipsoid to the data, where each axis of the ellipsoid represents a principal component. If some axis of the ellipsoid is small, then the variance along that axis is also small.

# VISUALIZING HIERARCHICAL CLUSTERING RESULTS



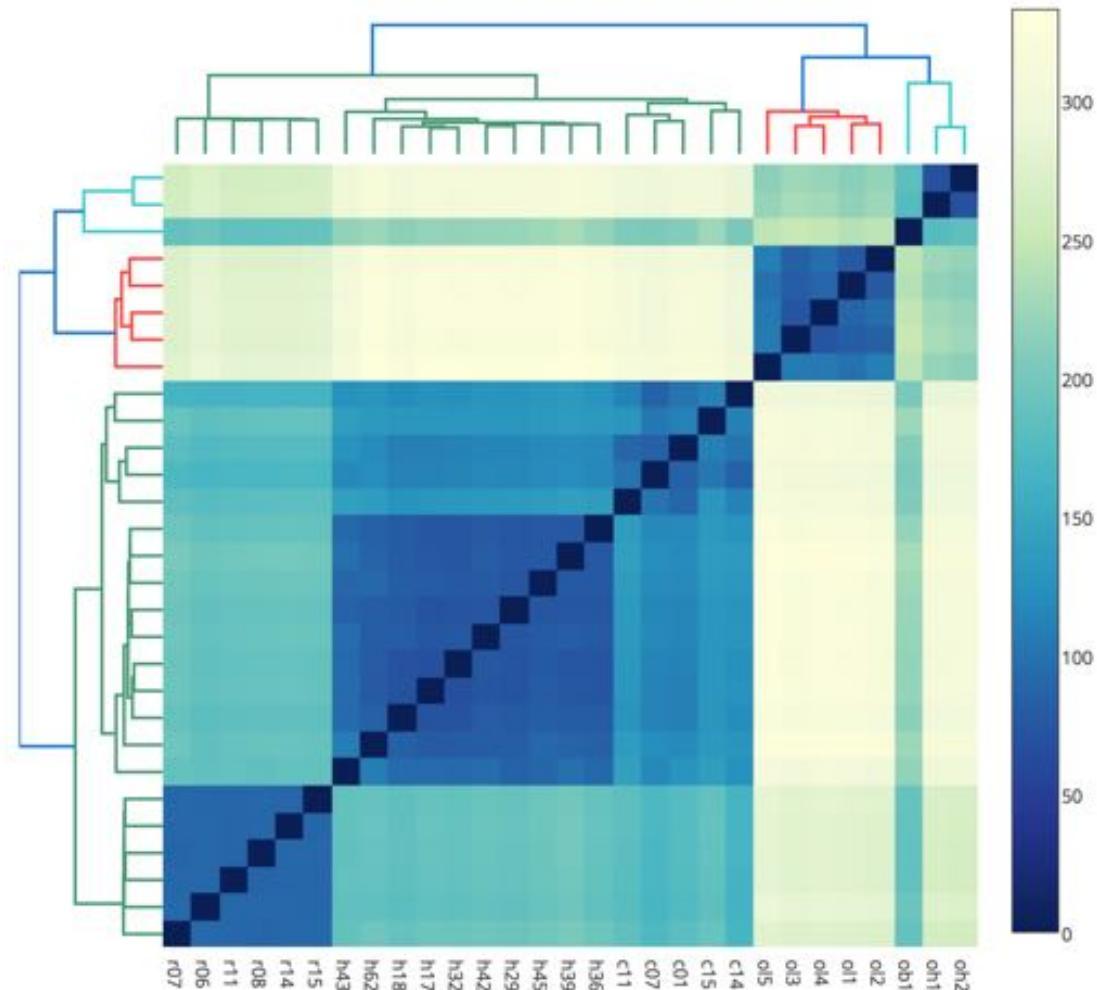
Scatterplot of k-means<sup>\*</sup> results color-coded by cluster with cluster centers and cluster bubbles

\* k-means clustering is a method of vector quantization, originally from signal processing, that aims to partition n observations into k clusters in which each observation belongs to the cluster with the nearest mean (cluster centers or cluster centroid)



Dendrogram (diagram representing a tree) encoding a value

# COMBINATION PLOT (COMBO PLOT)



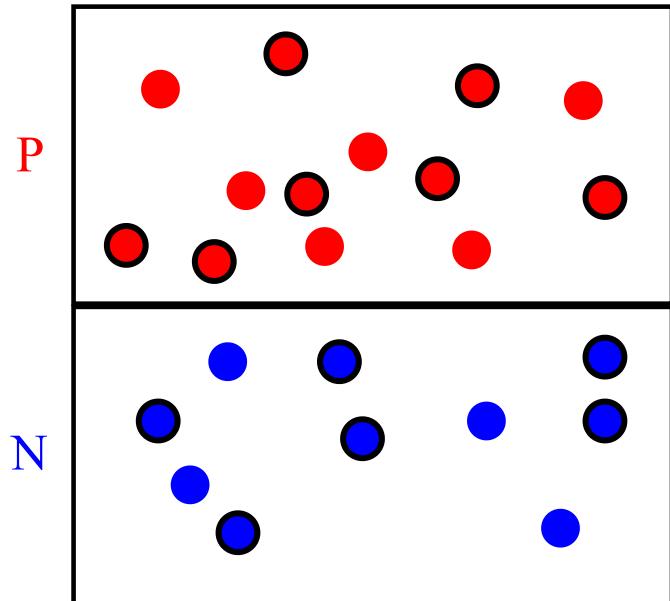
Correlations and hierarchical information across variables

# VISUALIZING MODEL PERFORMANCE



Munyamadzi Game Reserve, courtesy of TripAdvisor

# SUPERVISED LEARNING



Labeled dataset (ground truth)

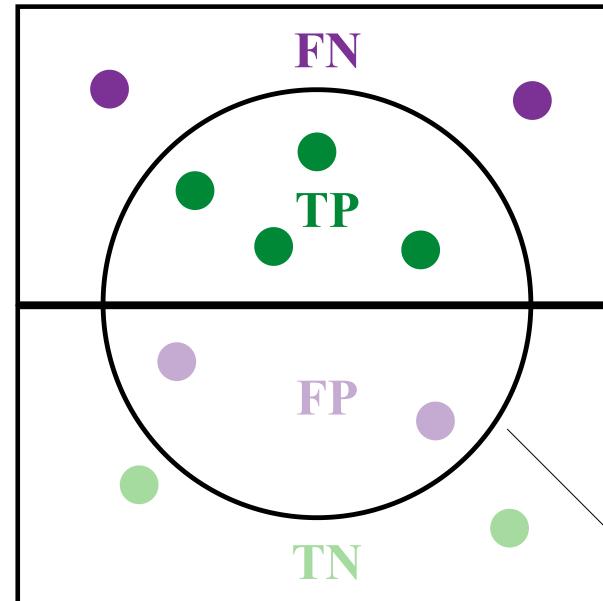
Train    Test



P



N



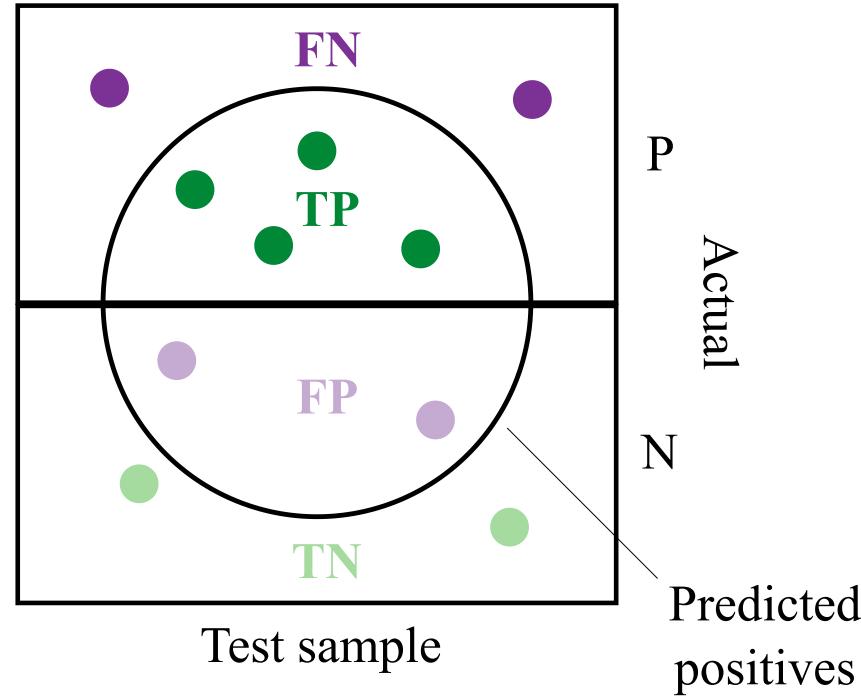
Test sample

P                      N  
Actual  
Predicted positives

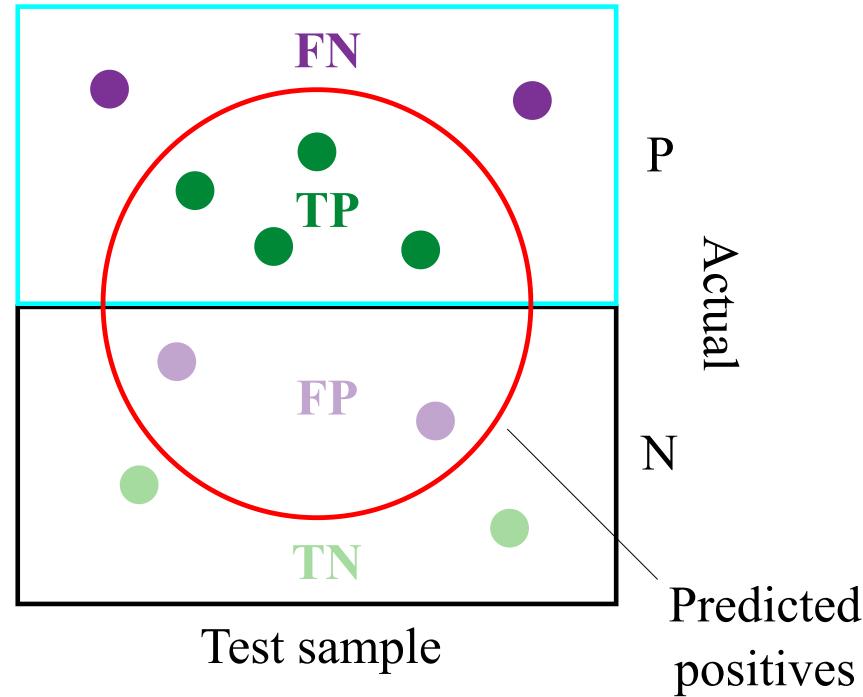
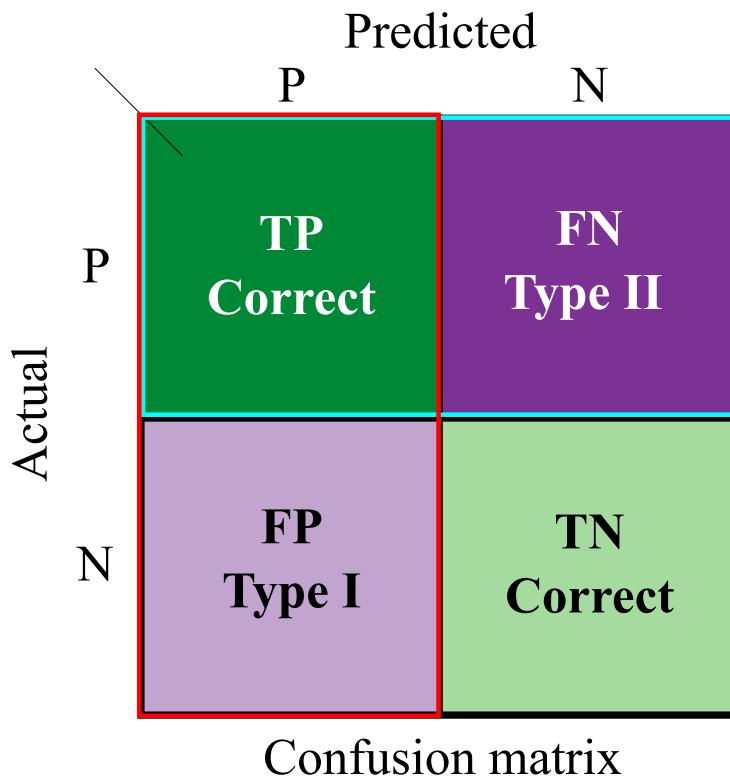
# CONFUSION MATRIX

		Predicted	
		P	N
Actual	P	TP Correct	FN Type II
	N	FP Type I	TN Correct

Confusion matrix



# PRECISION AND RECALL



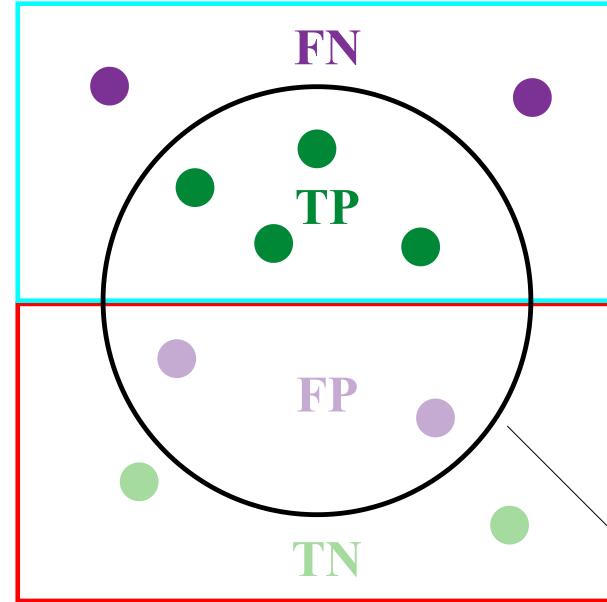
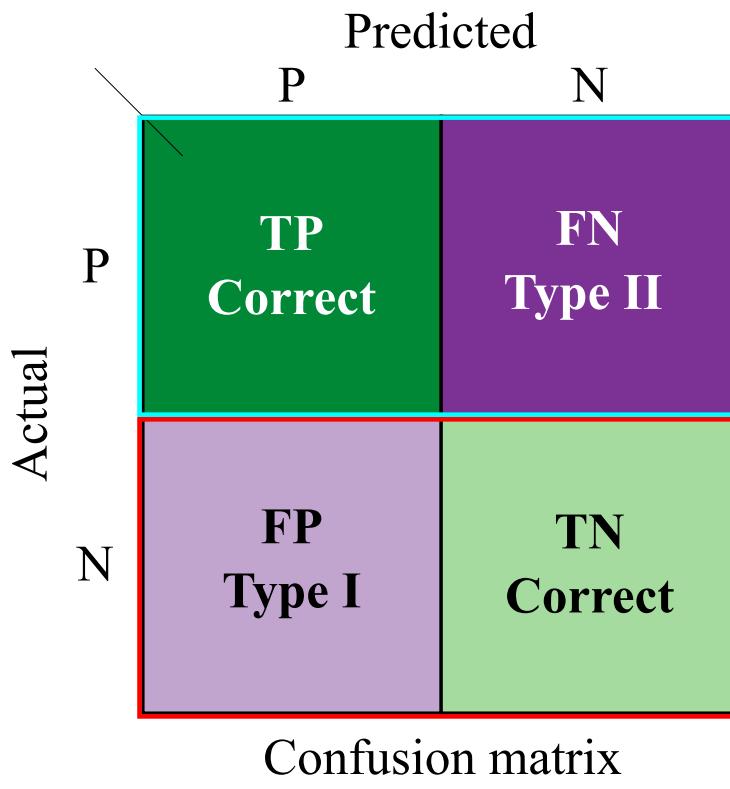
Precision, positive predictive value (PPV)

$$\text{Precision} = \frac{\text{TP}}{\text{TP} + \text{FP}}$$

Sensitivity, recall, true positive rate (TPR)

$$\text{Recall} = \frac{\text{TP}}{\text{TP} + \text{FN}}$$

# SPECIFICITY AND SENSITIVITY



Specificity, selectivity, true negative rate (TNR)

$$\text{Specificity} = \frac{\text{TN}}{\text{TN} + \text{FP}}$$

Sensitivity, recall, true positive rate (TPR)

$$\text{Sensitivity} = \frac{\text{TP}}{\text{TP} + \text{FN}}$$

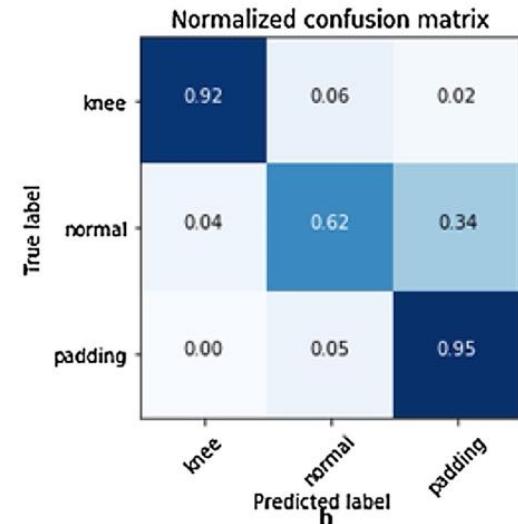
# VISUALIZING THE CONFUSION MATRIX: TABLE AND HEATMAP

```
# d1: Int. Derang. (DDWR) / Int. Derang. (eDDNR)
No Yes
188 112

Call:
randomForest(formula = target, data = df, proximity = TRUE)
  Type of random forest: classification
    Number of trees: 500
No. of variables tried at each split: 11

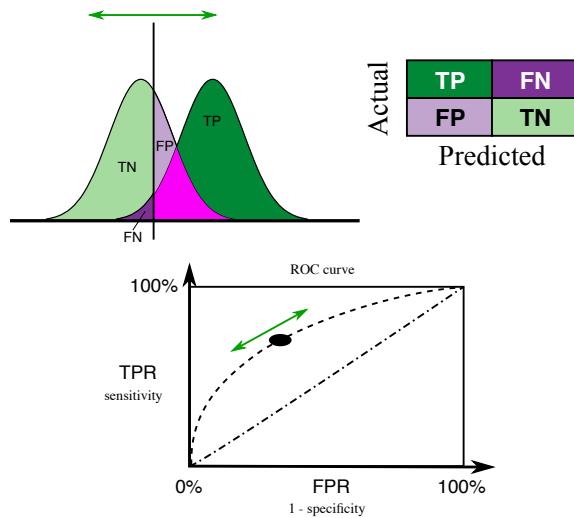
  OOB estimate of  error rate: 3%
Confusion matrix:
  No  Yes class.error
No 187   1 0.005319149
Yes   8 104 0.071428571
```

Confusion matrix result in R

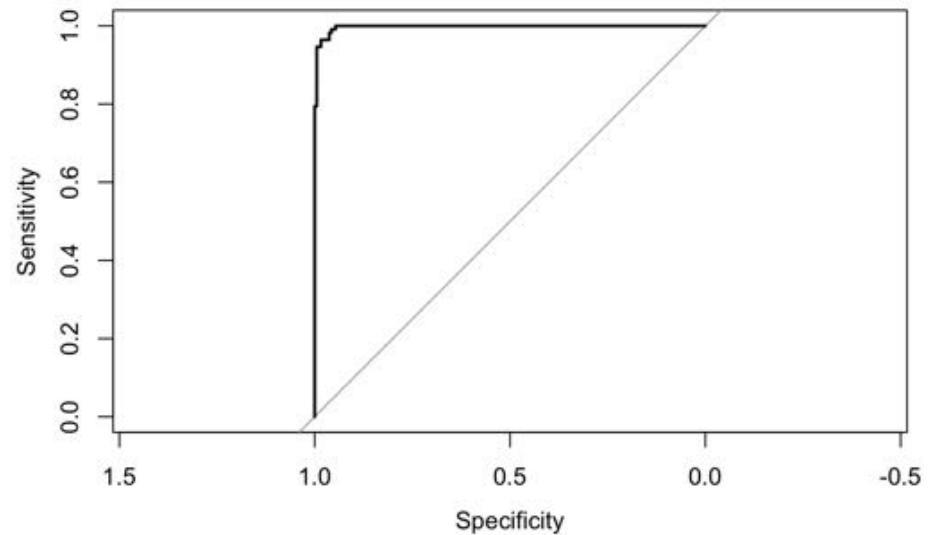


Khokhlova, et al. "Normal and pathological gait classification LSTM model." Artificial intelligence in medicine 94 (2019)

# VISUALIZING THE ROC<sup>\*</sup> CURVE: LINE CHART



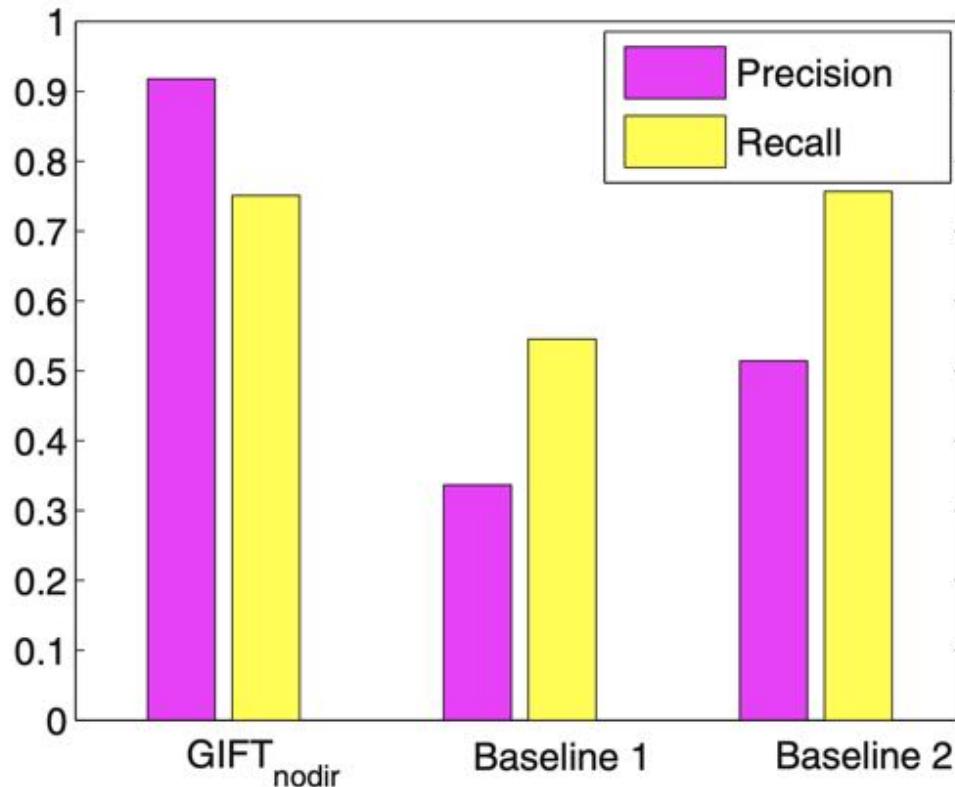
By [Sharpr](#) - Own work, CC BY-SA 3.0, [Link](#)



ROC<sup>\*</sup> curve of dental Internal Derangement (DDWR/eDDNR) conditions

\* The Receiver Operator Curve (ROC) is a diagnostic tool for binary classifiers with decision threshold

# BARS TO COMPARE CONDITIONS/CLASSIFIERS



**Fig. 19** Average precision and recall after tracking 20 targets

Cai, Y., Lu, Y., Kim, S.H., Nocera, L. and Shahabi, C., 2015, June. Gift: A geospatial image and video filtering tool for computer vision applications with geo-tagged mobile videos. In 2015 IEEE International Conference on Multimedia & Expo Workshops (ICMEW) (pp. 1-6). IEEE.

# TABLES TO COMPARE CONDITIONS/CLASSIFIERS

$$\text{Precision} = \frac{TP}{TP + FP}$$

$$\text{Recall} = \frac{TP}{TP + FN}$$

$$\text{Accuracy} = \frac{TP + TN}{TP + TN + FP + FN}$$

$$F_1\text{ score} = 2 \cdot \frac{\text{precision} \cdot \text{sensitivity}}{\text{precision} + \text{sensitivity}}$$

CLASSIFIER/COMBINATION	A (%)	P (%)	R (%)	F-M
SVM	84.79	85.43	83.38	0.84
RANDOM FOREST	83.09	83.68	83.09	0.83
K-NN	79.24	80.16	79.24	0.79
DECISION TREE	72.66	72.92	72.66	0.73
NAIVE BAYES	71.02	71.64	71.02	0.70
SKR (AP)	87.41	87.61	87.40	0.87
SK (AP)	87.28	87.49	87.29	0.87
SKR (MV)	85.62	85.79	85.61	0.86
DSK (AP)	85.37	85.61	85.37	0.85
DSK (MV)	85.29	85.51	85.30	0.85

Performance of single classifier and multiple classifiers combination. A: Accuracy, P: Precision, R: Recall, F-M: F-measure, AP: Average of Probabilities, MV: Majority Voting, S: SVM, k: k-NN, D: Decision Tree, R: Random Forest.

TASK	A (%)	P (%)	R (%)	F-M
COUNT	84.79 (93.95/71.23)	85.43	83.38	0.84
TRAY	82.04 (94.44/53.63)	82.19	90.00	0.85
WALK	81.04 (96.05/48.99)	81.63	87.75	0.83

SVM performance for various features. Accuracy is reported with the format as average accuracy (best accuracy/worst accuracy) across 14 subjects. A: Accuracy, P: Precision, R: Recall and F-M: F-measure. ALL: Gait, Angle, and Graph.

FEATURE	A (%)	P (%)	R (%)	F-M
GAIT	63.58 (88.71/39.53)	57.26	55.40	0.51
ANGLE	75.30 (92.22/53.58)	75.01	74.20	0.74
GRAPH	82.41 (95.68/69.63)	83.04	81.93	0.82
ALL	84.79 (93.95/71.23)	85.43	83.38	0.84
PCA	84.66 (95.32/71.99)	85.30	84.44	0.85

SVM performance for various features. Accuracy is reported with the format as average accuracy (best accuracy/worst accuracy) across 14 subjects. A: Accuracy, P: Precision, R: Recall and F-M: F-measure. ALL: Gait, Angle, and Graph.

Kao, J.Y., Nguyen, M., Nocera, L., Shahabi, C., Ortega, A., Weinstein, C., Sorkhoh, I., Chung, Y.C., Chen, Y.A. and Bacon, H., 2016, October. Validation of automated mobility assessment using a single 3d sensor. In European Conference on Computer Vision (pp. 162-177).

# VISUALIZING FEATURE IMPORTANCE: TABLE AND DOT PLOT

```
# d1: Int. Derang. (DDWR) / Int. Derang. (eDDNR)
No Yes
188 112

Call:
randomForest(formula = target, data = df, proximity = TRUE)
Type of random forest: classification
Number of trees: 500
No. of variables tried at each split: 11

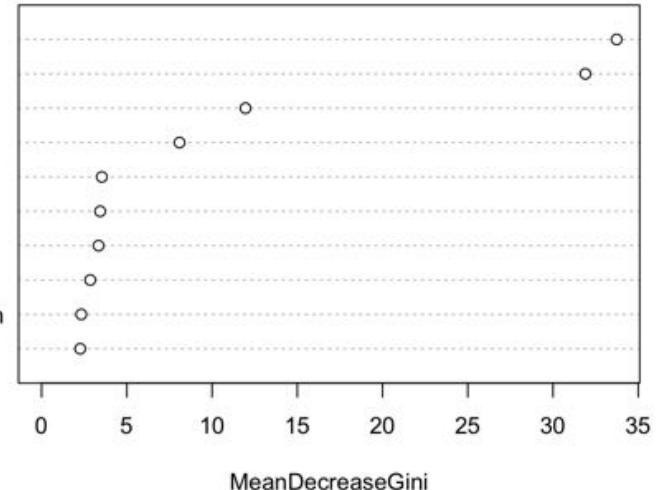
OOB estimate of error rate: 3%
Confusion matrix:
  No Yes class.error
No 187 1 0.005319149
Yes 8 104 0.071428571

Top 10 variables
  No    Yes
1 0.990 0.010
2 0.988 0.012
3 0.992 0.008
4 0.108 0.892
5 0.970 0.030
6 0.990 0.010
7 0.962 0.038
8 0.040 0.960
9 0.986 0.014
10 0.042 0.958

Setting levels: control = No, case = Yes
Setting direction: controls < cases
Area under the curve: 0.9974
```

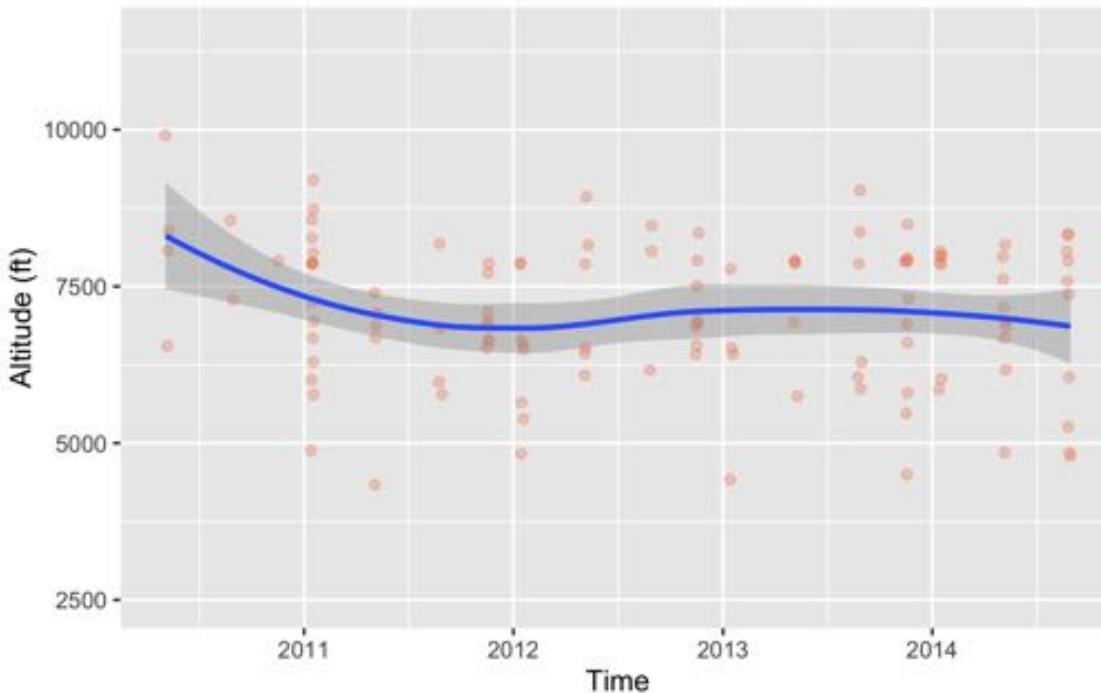
Classification results showing confidence of top 10 variables

exam\_tmj\_click  
tmjd\_clicking  
cc\_tmj  
age  
age\_under\_35  
tmjd\_crunching  
max\_open  
age\_over\_60  
exam\_tmj\_crunch  
extraoral\_tmj



Dot plot of mean decrease Gini

# VISUALIZING REGRESSION MODELS: LINE CHART WITH RIBBON



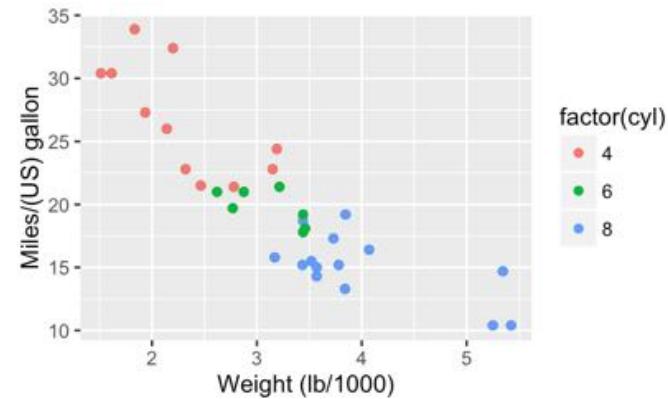
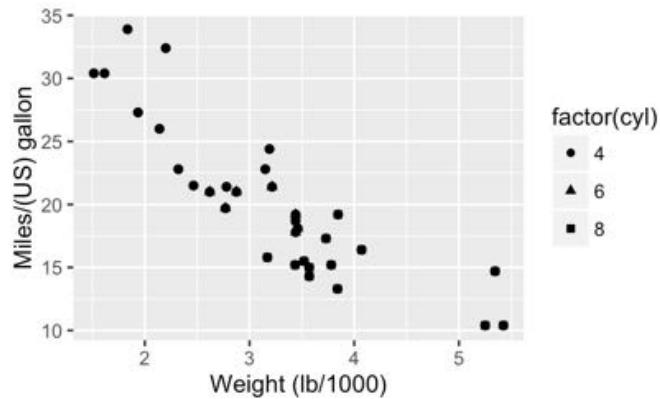
Smooth regression line with 0.95 confidence interval<sup>\*</sup>

\*95% confidence interval: interval of values for which a hypothesis test to the level of 5% cannot be rejected  $\equiv$  interval has a probability of 95% to contain the true value

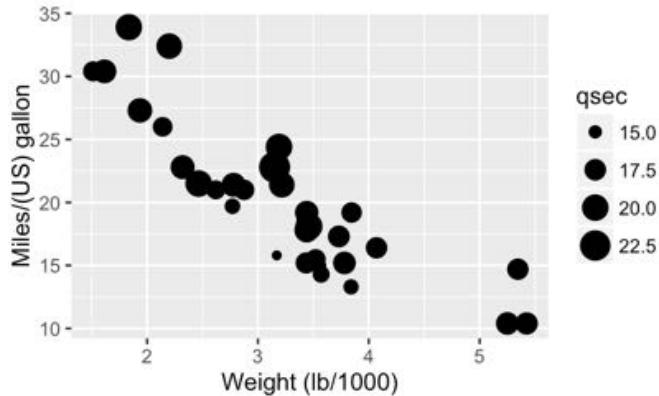
# **DESIGN CONSIDERATIONS FOR STATISTICAL GRAPHICS**

# CHOOSE ENCODINGS WISELY

Color & shape work well with categorical variables

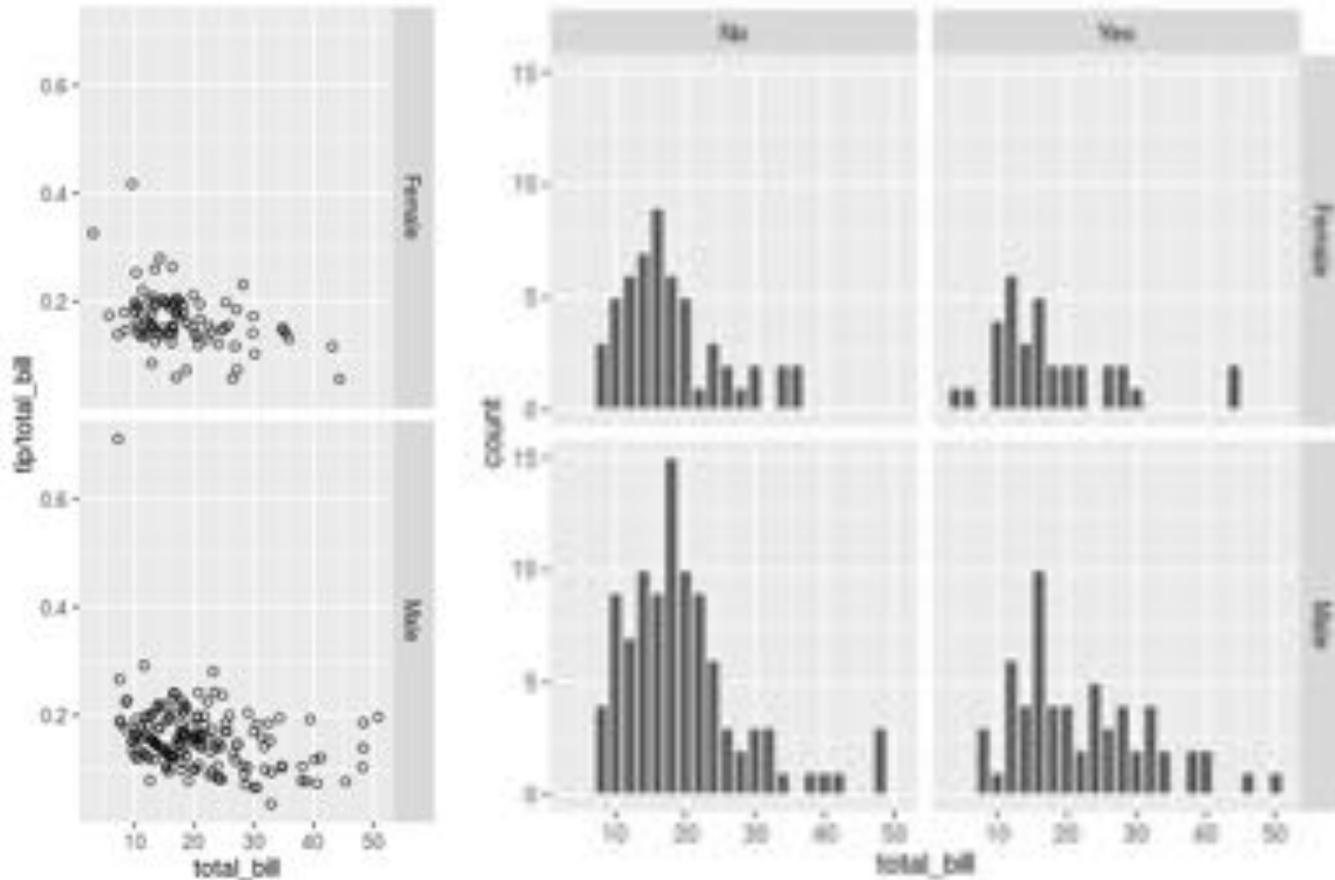


# Size works well with continuous variables



# SERIES WORK BETTER THAN COMPLEX PLOTS

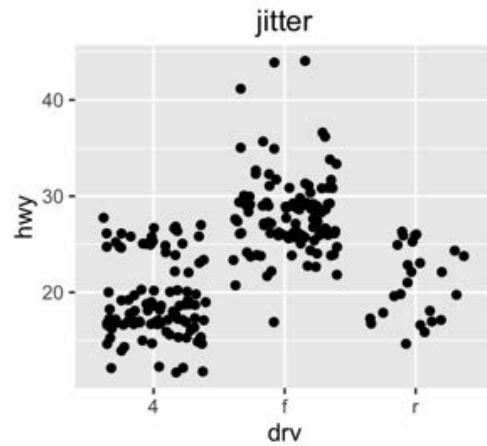
Faceting/conditioning/latticing/trellising/small multiples



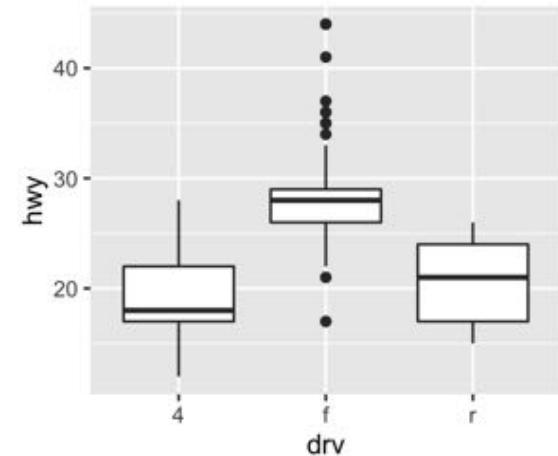
# WAYS TO DEAL WITH OVERPLOTTING



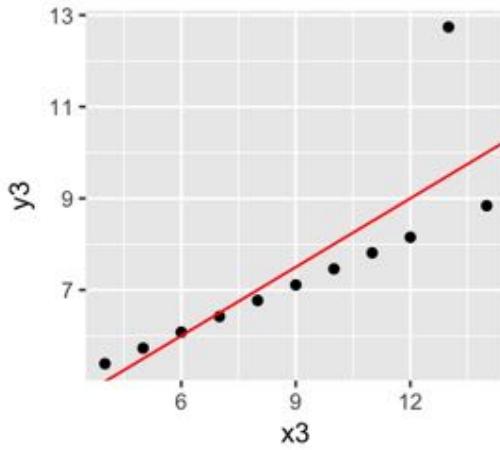
Transparency, outline shape



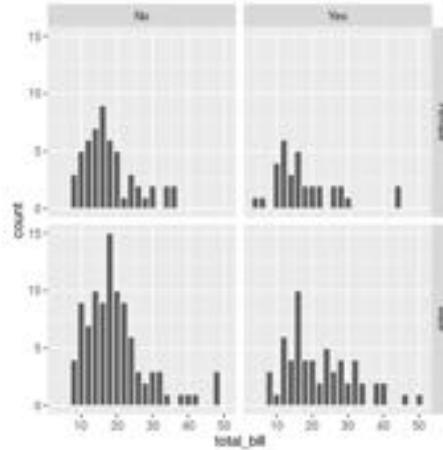
Add jitter



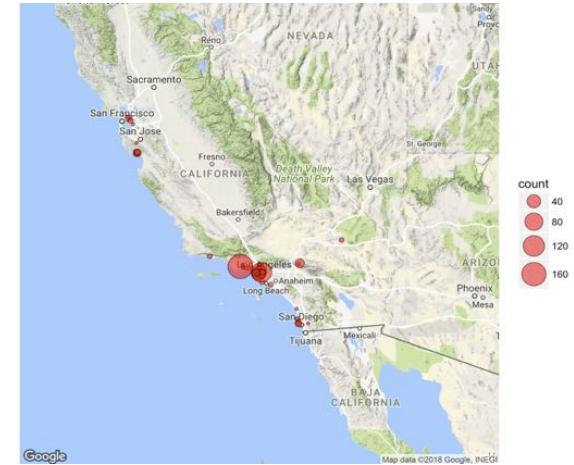
Summarize the data



Add information



Split the data

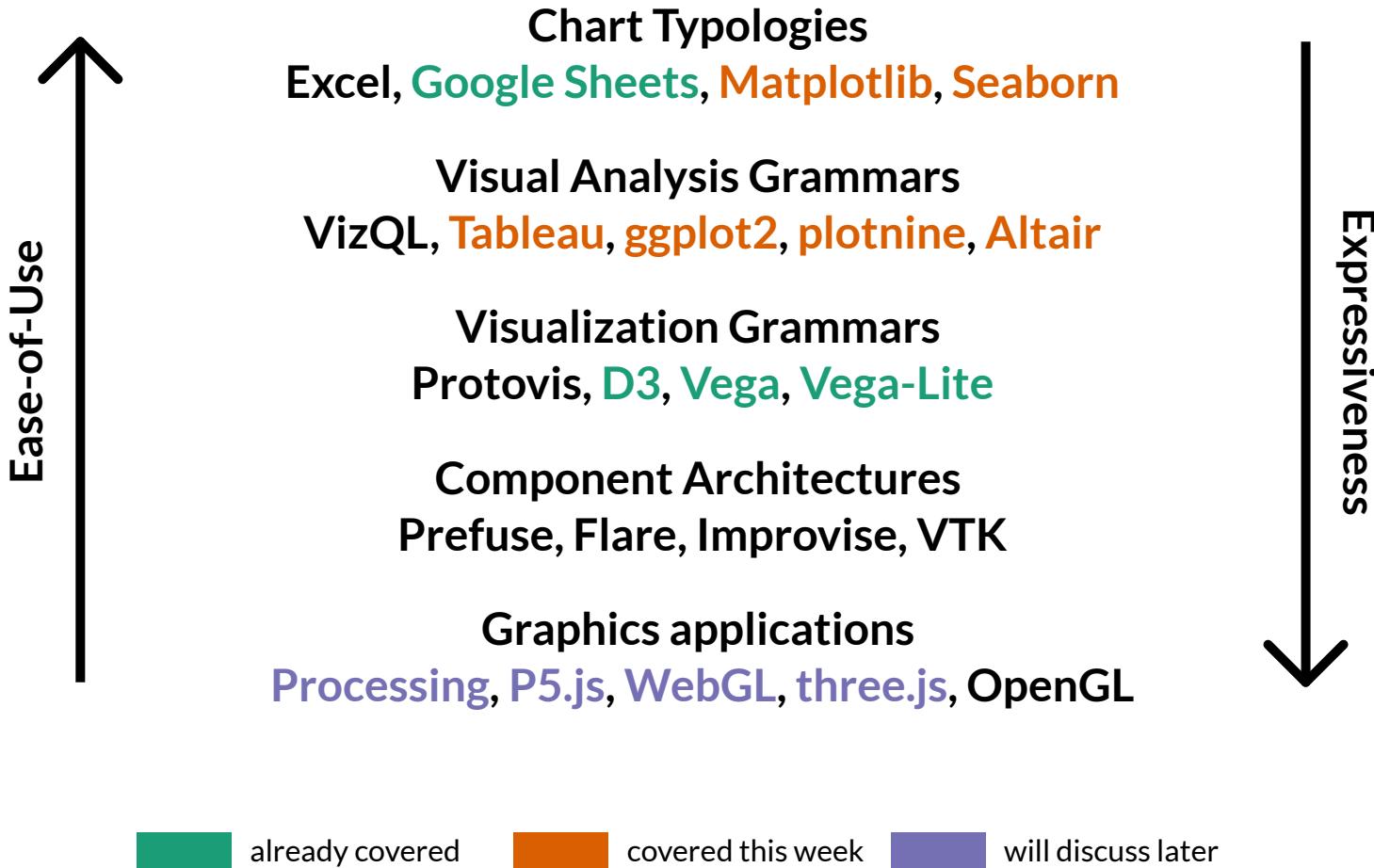


Summarize the data

# OUTLINE

- Basics of statistics and modeling
- Statistical graphics
- Tools

# VISUALIZATION TOOLS



Adapted from [Heer 2014]

# DATAFRAME

- Table with same length columns
- Columns are variables
- Rows are observations
- Strings can be stored as factors

```
> df <- sample_n(mpg, 36)
> df$manufacturer <- factor(df$manufacturer)
> df
# A tibble: 36 x 11
  manufacturer model      displ  year   cyl trans   drv   cty   hwy fl class
  <fct>       <chr>     <dbl> <int> <int> <chr>   <chr> <int> <int> <chr> <chr>
1 toyota        camry     2.4    2008     4 auto(15) f       21    31 r midsize
2 toyota        camry solara 2.4    2008     4 manual(m5) f       21    31 r compact
3 dodge         dakota pickup 4wd  4.7    2008     8 auto(15) 4       9    12 e pickup
4 chevrolet     corvette   5.7    1999     8 auto(14) r       15    23 p 2seater
5 audi          a4        1.8    1999     4 manual(m5) f       21    29 p compact
6 jeep          grand cherokee 4wd 4.7    1999     8 auto(14) 4       14    17 r  suv
7 hyundai       tiburon    2      1999     4 manual(m5) f       19    29 r subcompact
8 dodge         dakota pickup 4wd 3.9    1999     6 manual(m5) 4      14    17 r pickup
9 toyota        camry solara 3      1999     6 auto(14) f       18    26 r compact
10 ford         expedition 2wd   4.6    1999     8 auto(14) r      11    17 r  suv
# ... with 26 more rows
> summary(df$manufacturer)
audi  chevrolet  dodge  ford  honda  hyundai  jeep  land rover
  3      2        5      5      2        2        2        1
nissan  pontiac  subaru  toyota  volkswagen
  2      1        1      7      3
```





	Granite	Limestone	Sandstone
Trad	36	0	52
Sport	76	8	41
Bouldering	102	0	13

Not in dataframe format. Can you see why?

rock	type	count
Granite	Trad	36
Granite	Sport	76
Granite	Bouldering	102
Limestone	Trad	0
Limestone	Sport	8
Limestone	Bouldering	0
Sandstone	Trad	52
Sandstone	Sport	41
Sandstone	Bouldering	13

In dataframe format. Can you see why?

# MATPLOTLIB

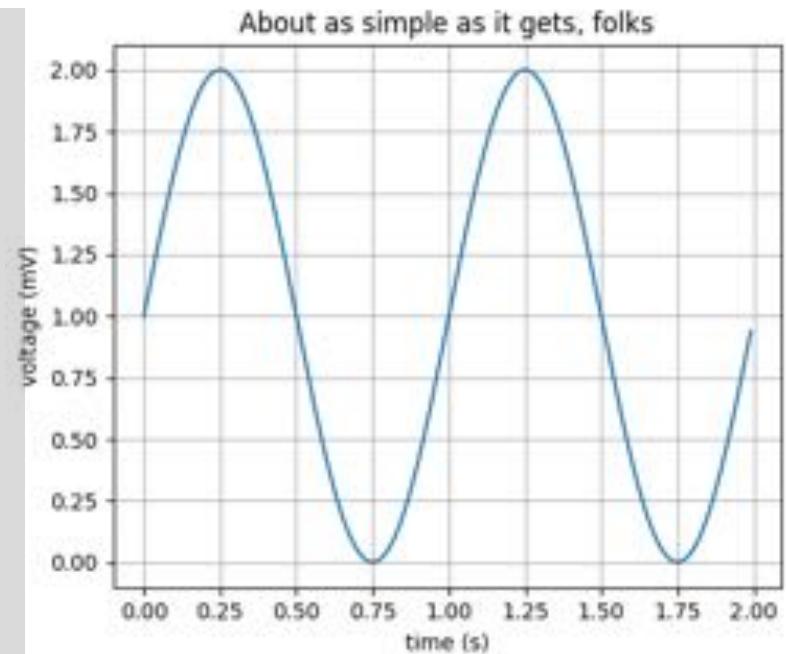
- <http://matplotlib.org> and [gallery](#)
- Chart typology
- Originally emulating the MATLAB® graphics commands
- Imperative (functional) programming

```
import matplotlib.pyplot as plt
import numpy as np

T = np.arange(0.0, 2.0, 0.01)
S = 1 + np.sin(2*np.pi*t)

plt.plot(T, S)
plt.xlabel('time (s)')
plt.ylabel('voltage (mV)')
plt.title('About as simple as it gets, folks')
plt.grid(True)

plt.show()
```



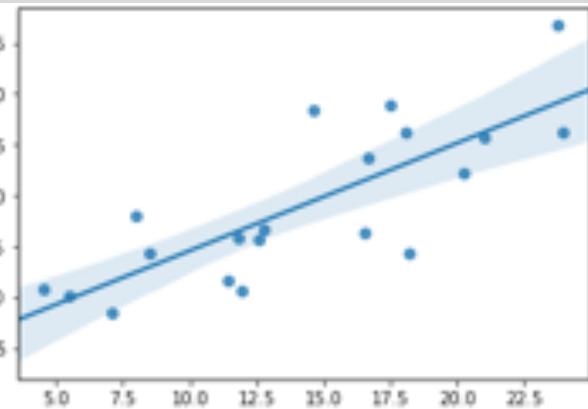
# SEABORN

- <https://seaborn.pydata.org> and [gallery](#)
- Chart typology
- High-level interface for statistical graphics based on Matplotlib
- Imperative (functional) programming
- Support for Pandas dataframes

```
import numpy as np
import seaborn as sns

x = 5 + np.arange(20) +
    np.random.randn(20)
y = 10 + np.arange(20) +
    5 * np.random.randn(20)

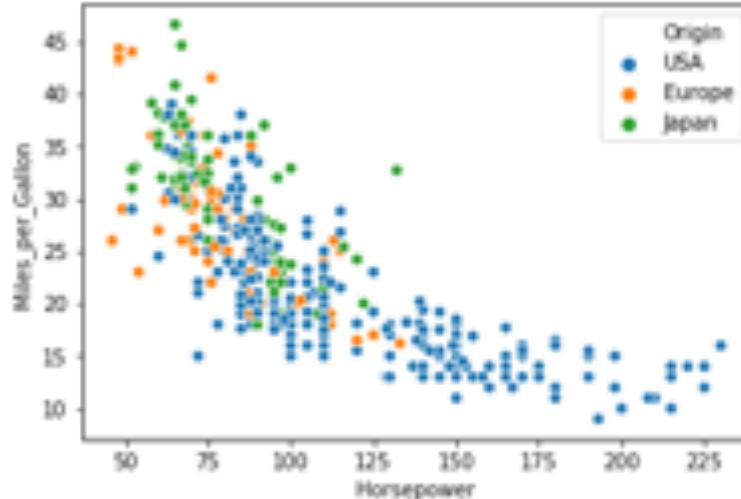
sns.regplot(x, y)
```



	Acceleration	Cylinders	Displacement	Horsepower	Miles_per_Gallon	Name	Origin	Weight_in_lbs	Year
0	12.0	8	307.0	130.0	18.0	chevrolet chevelle malibu	USA	3504	1970-01-01
1	11.5	8	350.0	165.0	15.0	buick skylark 320	USA	3693	1970-01-01
2	11.0	8	318.0	150.0	18.0	plymouth satellite	USA	3436	1970-01-01
3	12.0	8	304.0	150.0	16.0	amc rebel sst	USA	3433	1970-01-01
4	10.5	8	302.0	140.0	17.0	ford torino	USA	3449	1970-01-01
	...								

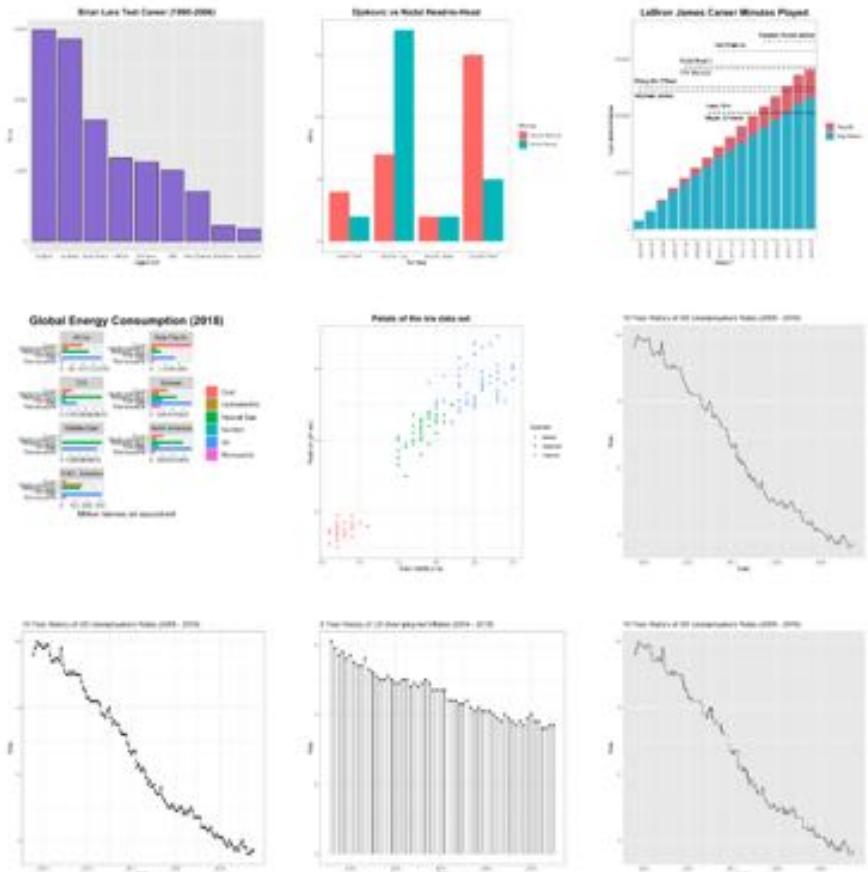
```
import seaborn as sns
from vega_datasets import data

cars = data.cars()
sns.scatterplot(
    x='Horsepower',
    y='Miles_per_Gallon',
    hue='Origin',
    data=cars);
```



# GGPLOT2

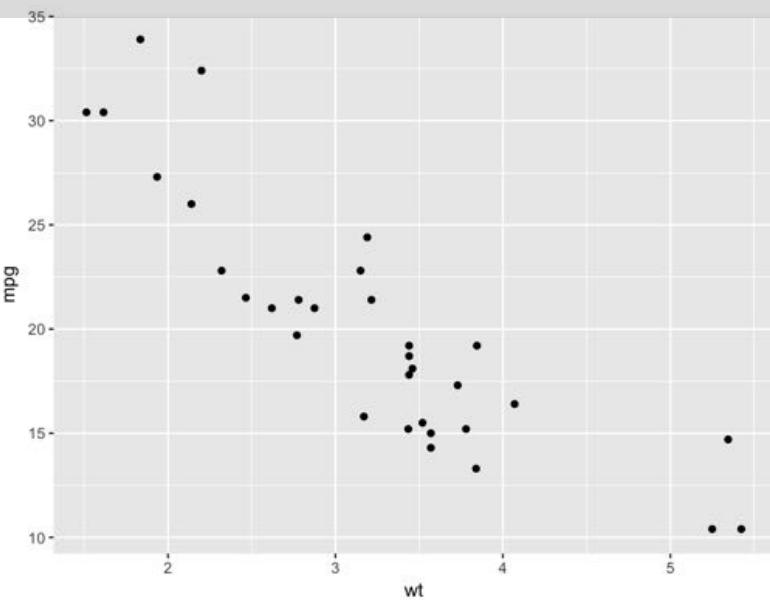
- o [ggplot2 R package and ggg gallery](#)
- o Visual Analysis Grammar
- o Support for R dataframes



```
mpg cyl disp hp drat wt qsec vs am gear carb  
Mazda RX4 21.0 6 160.0 110 3.90 2.620 16.46 0 1 4 4  
Mazda RX4 Wag 21.0 6 160.0 110 3.90 2.875 17.02 0 1 4 4  
Datsun 710 22.8 4 108.0 93 3.85 2.320 18.61 1 1 4 1
```

...

```
#ggplot(Data, Mapping) + Geom  
ggplot(mtcars, aes(x=wt, y=mpg)) + geom_point()
```



# PLOTNINE

- Plotnine [website](#) and [gallery](#)
- Visual Analysis Grammar
- Based on ggplot2 for Python
- Support for Pandas dataframes

Screenshot of the Plotnine website gallery page.

The top navigation bar includes links for plotnine 0.8.1, API, Gallery, Tutorials, Site, Page, and Search.

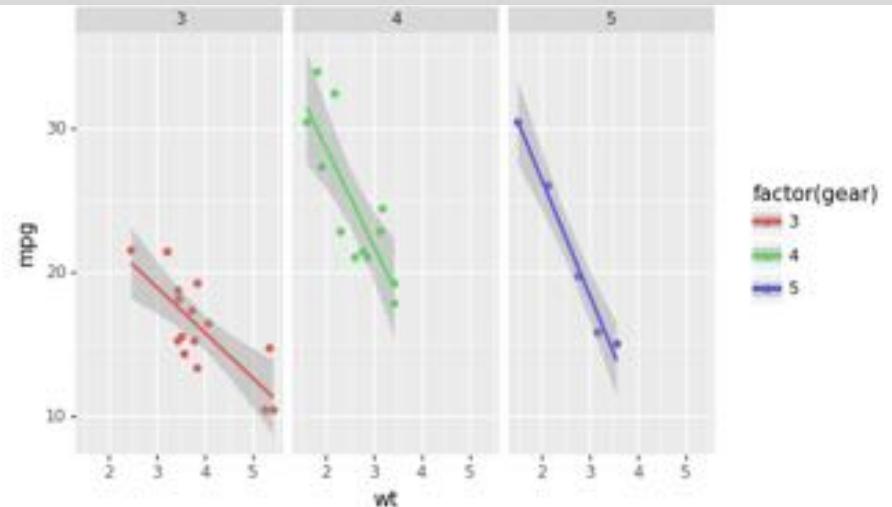
The main content area is titled "Gallery" and displays a grid of nine visualizations:

- Spiral Animation
- Two Variable Bar Plot
- The Political Territories of Westeros
- Ranges of Similar Variables
- Change in Rank
- Periodic Table of Elements
- Annotated Heatmap
- Guitar Neck

At the bottom left, there is a "Source" link and copyright information: © Copyright 2017, Hasan Kibaroglu. Created using Sphinx 1.8.2.

```
mpg cyl disp hp drat wt qsec vs am gear carb
Mazda RX4    21.0 6 160.0 110 3.90 2.620 16.46 0 1 4 4
Mazda RX4 Wag 21.0 6 160.0 110 3.90 2.875 17.02 0 1 4 4
Datsun 710    22.8 4 108.0  93 3.85 2.320 18.61 1 1 4 1
...
```

```
(ggplot(mtcars, aes('wt', 'mpg', color='factor(gear)'))
+ geom_point()
+ stat_smooth(method='lm')
+ facet_wrap('~gear'))
```



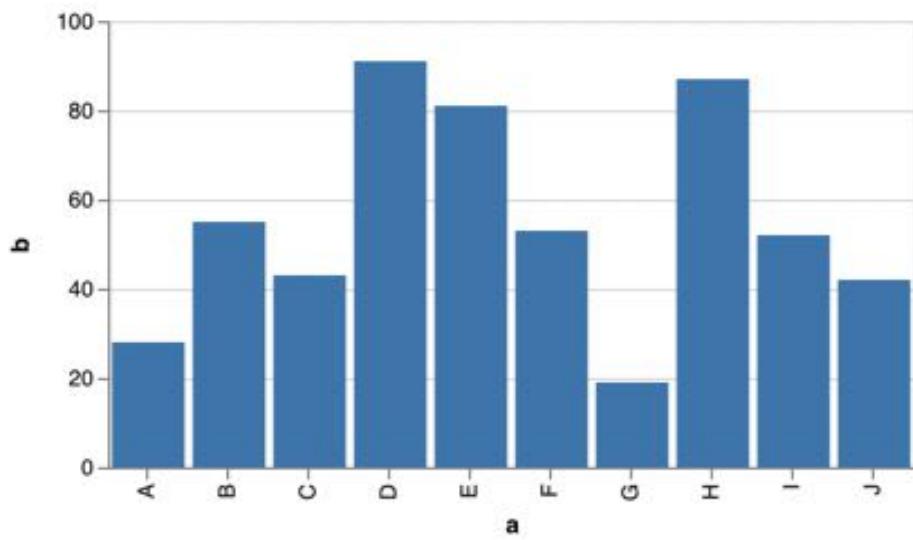
# ALTAIR

- Altair [website](#) and [gallery](#)
- Visual Analysis Grammar
- Declarative syntax
- Statistical visualization library
- Based on [Vega](#) and [Vega-Lite](#)
- Support for Pandas dataframes

```
import altair as alt

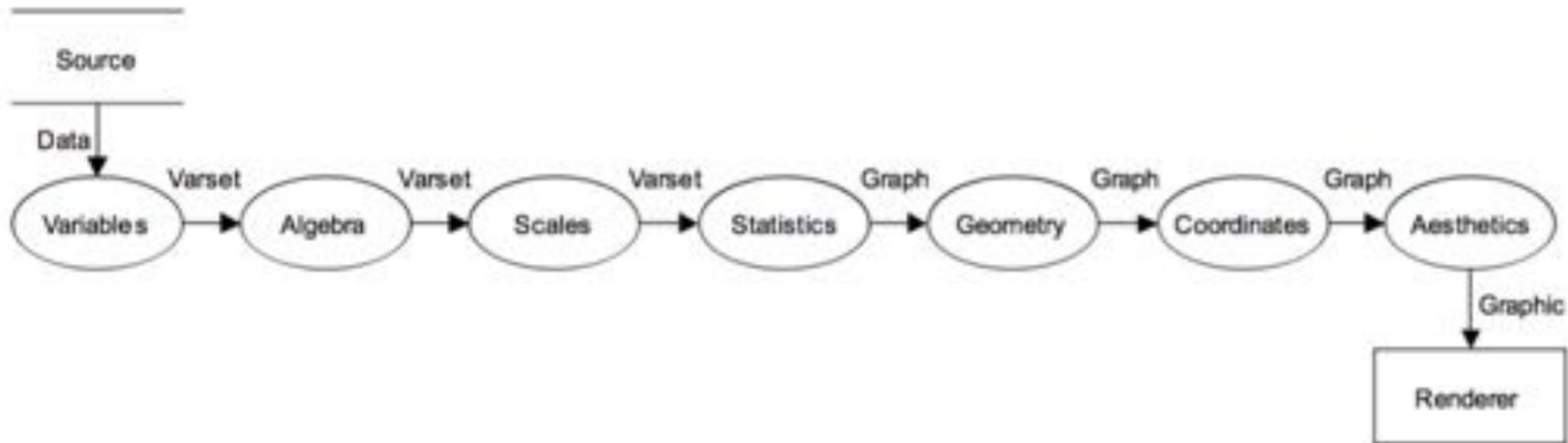
# load a simple dataset as a pandas DataFrame
from vega_datasets import data
cars = data.cars()

alt.Chart(cars).mark_point().encode(
    x='Horsepower',
    y='Miles_per_Gallon',
    color='Origin',
).interactive()
```



# COMPONENTS OF THE GRAMMAR OF GRAPHICS\*

Graphic defined by a grammar of components



1. DATA: a set of data operations that create variables from datasets,
2. TRANS: variable transformations, e.g., rank,
3. SCALE: scale transformations, e.g., log,
4. COORD: a coordinate system, e.g., polar,
5. ELEMENT: graphs, e.g., points, and their aesthetic attributes, e.g., color,
6. GUIDE: one or more guides, e.g., axes, legends.

\*Wilkinson, L. (2005), The Grammar of Graphics (2nd ed.). Statistics and Computing, New York: Springer

# LAYERED GRAMMAR OF GRAPHICS\* [WICKHAM 2010]

Defaults Data Mapping**	A default dataset and set of mappings from variables to aesthetics
Layer Data Mapping Geom Stat Position	One or more layers, each composed of a geometric object, a statistical transformation, a position adjustment, and optionally, a dataset and aesthetic mappings
- Coord - Facet	A coordinate system The facetting specification

A theme controls the finer points of display, like the font size and background color

\* implemented in **ggplot2**

\*\* Mapping of visual properties to data columns is referred to as an **aesthetic mapping**

# MINIMAL GGPLOT2 PLOT

## 3 COMPONENTS REQUIRED IN EVERY GGPLOT2 PLOT: DATA, AESTHETIC MAPPING, GEOM

Defaults

Data

Mapping

Layer

Data

Mapping

Geom

Stat

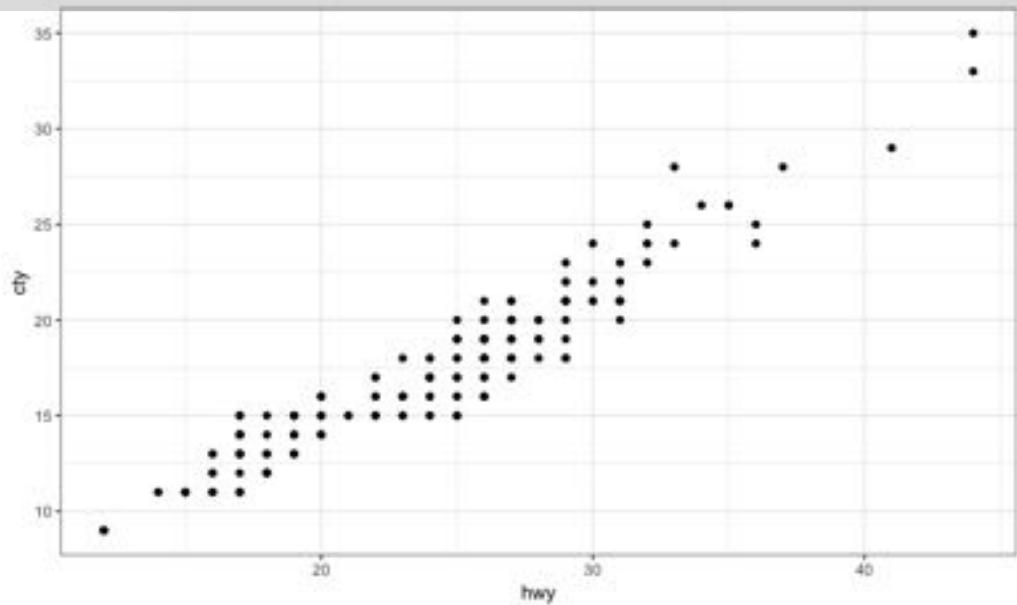
Position

Scale

Coord

Facet

```
ggplot(data=mpg, aes(x=hwy, y=cty)) + geom_point() #Defaults  
ggplot(mpg, aes(hwy, cty)) + geom_point() #positional args  
ggplot(mpg) + geom_point(aes(hwy, cty)) #Mapping in layer  
  
# Same using a variable  
p <- ggplot(mpg, aes(hwy, cty)) #set Defaults  
p + geom_point() #add Layer with Geom
```

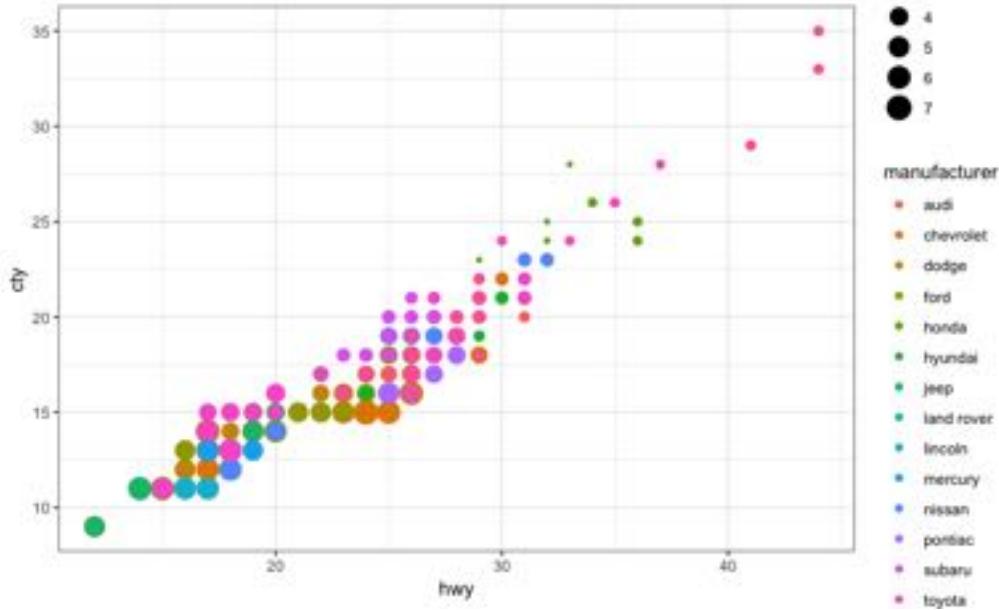


# AES() REFERENCES VARIABLES IN THE DATAFRAME

```
# mtcars dataset:  
#> # A tibble: 32 x 11  
#>   mpg   cyl  disp    hp  drat    wt  qsec    vs    am  gear  carb  
#>   <dbl>  
#> 1 21.0     6 160.0 110 3.90 2.620 16.46     0     1     4     4  
#> 2 21.0     6 160.0 110 3.90 2.875 17.02     0     1     4     4  
#> 3 22.8     4 108.0  93 3.85 2.320 18.61     1     1     4     1  
  
aes(x = mpg, y = wt)  
#> #> Aesthetic mapping:  
#> #> * `x` -> `mpg`  
#> #> * `y` -> `wt`  
  
# You can also map aesthetics to functions of variables  
aes(x = mpg ^ 2, y = wt / cyl)  
#> #> Aesthetic mapping:  
#> #> * `x` -> `mpg^2`  
#> #> * `y` -> `wt/cyl`  
  
# Or to constants  
aes(x = 1, colour = "smooth")  
#> #> Aesthetic mapping:  
#> #> * `x`      -> 1  
#> #> * `colour` -> "smooth"
```

# AESTHETICS MAPPINGS

```
ggplot(mpg, aes(x=hwy, y=cty, color=manufacturer, size=displ)) + geom_point() #x, y  
ggplot(mpg, aes(hwy, cty, color=manufacturer, size=displ)) + geom_point() #color  
ggplot(mpg, aes(hwy, cty), color=manufacturer, size=displ) + geom_point() #bad  
  
ggplot(mpg, aes(hwy, cty, col=manufacturer, size=displ)) + geom_point() #col  
ggplot(mpg, aes(hwy, cty, colour=manufacturer, size=displ)) + geom_point() #colour  
  
ggplot(mpg, aes(hwy, cty)) + geom_point(aes(color=manufacturer, size=displ))  
ggplot(mpg, aes(hwy, cty)) + geom_point(color=manufacturer, size=displ) #bad!
```

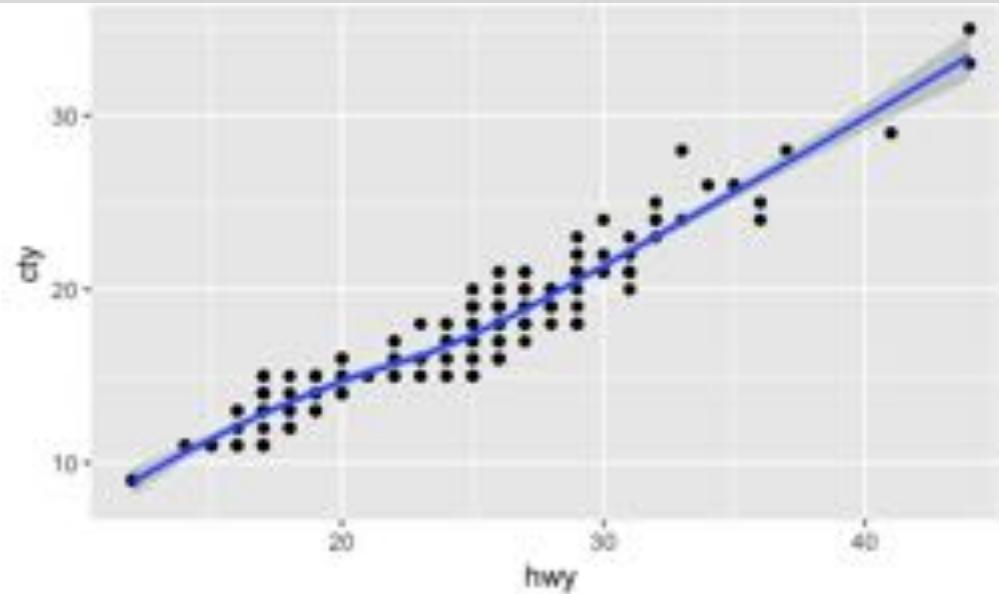


# ADDING LAYERS

Defaults  
Data  
Mapping

```
> ggplot(mpg, aes(hwy, cty)) + #Defaults  
  geom_point() + #add Geom point Layer  
  geom_smooth() #add Geom smooth Layer (regression)
```

Layer  
Data  
Mapping  
Geom  
Stat  
Position  
Scale



Coord  
Facet  
≡

# BASIC NAMED PLOTS

All understand x, y, color and size aesthetics.  
Filled geoms also understand fill.

Scatterplot	geom_point()
Text	geom_text()
Bar chart	geom_bar()
Line chart	geom_line()
Area chart	geom_area()
Dot plot	geom_dotplot()
Histogram	geom_histogram()
Frequency polygon	geom_freqpoly()
Box plot	geom_boxplot()
Violin plot	geom_violin()

$$y \sim x$$

model formula: “tilde Operator” separates the left- and right-hand sides

```
# Multiple linear regression
fit <- lm(y ~ x1 + x2 + x3, data=mydata)
summary(fit) # show results
```

# FACETING

```
t <- ggplot(mpg, aes(cty, hwy)) + geom_point()
```

New notation

Old formula interface\*

```
t + facet_grid(cols = vars(lf))
```

```
t + facet_grid(. ~ lf)
```

```
t + facet_grid(rows = vars(year))
```

```
t + facet_grid(year ~ .)
```

```
t + facet_grid(year, lf)
```

```
t + facet_grid(years ~ lf)
```

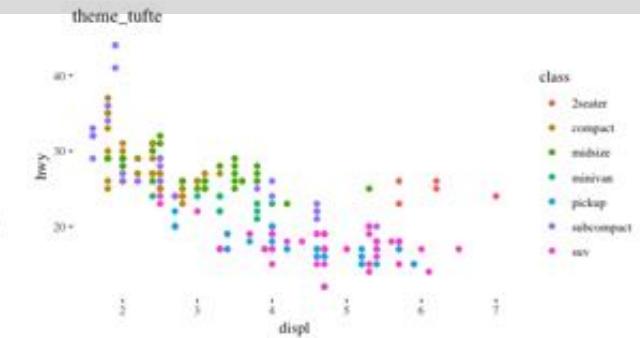
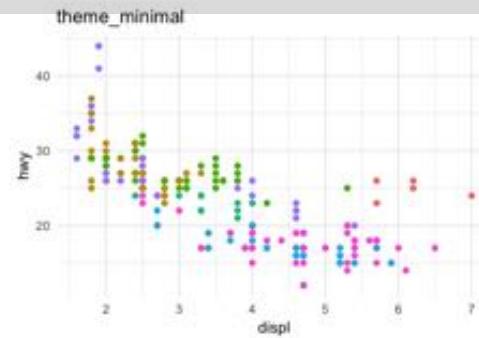
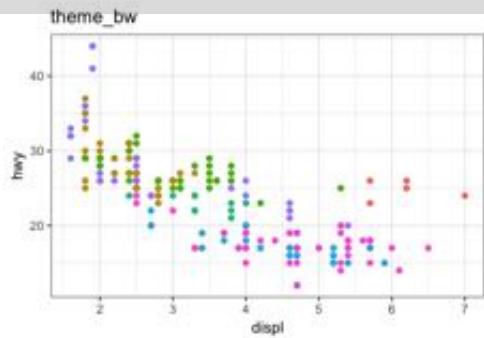
```
t + facet_wrap(facets=vars(lf))
```

```
t + facet_grid(~ lf)
```

\*the dot in the formula (i.e.,  $. \sim x$  or  $y \sim .$ ) indicates no faceting on this dimension.

# DEFAULT THEMES AND EXTRA THEMES

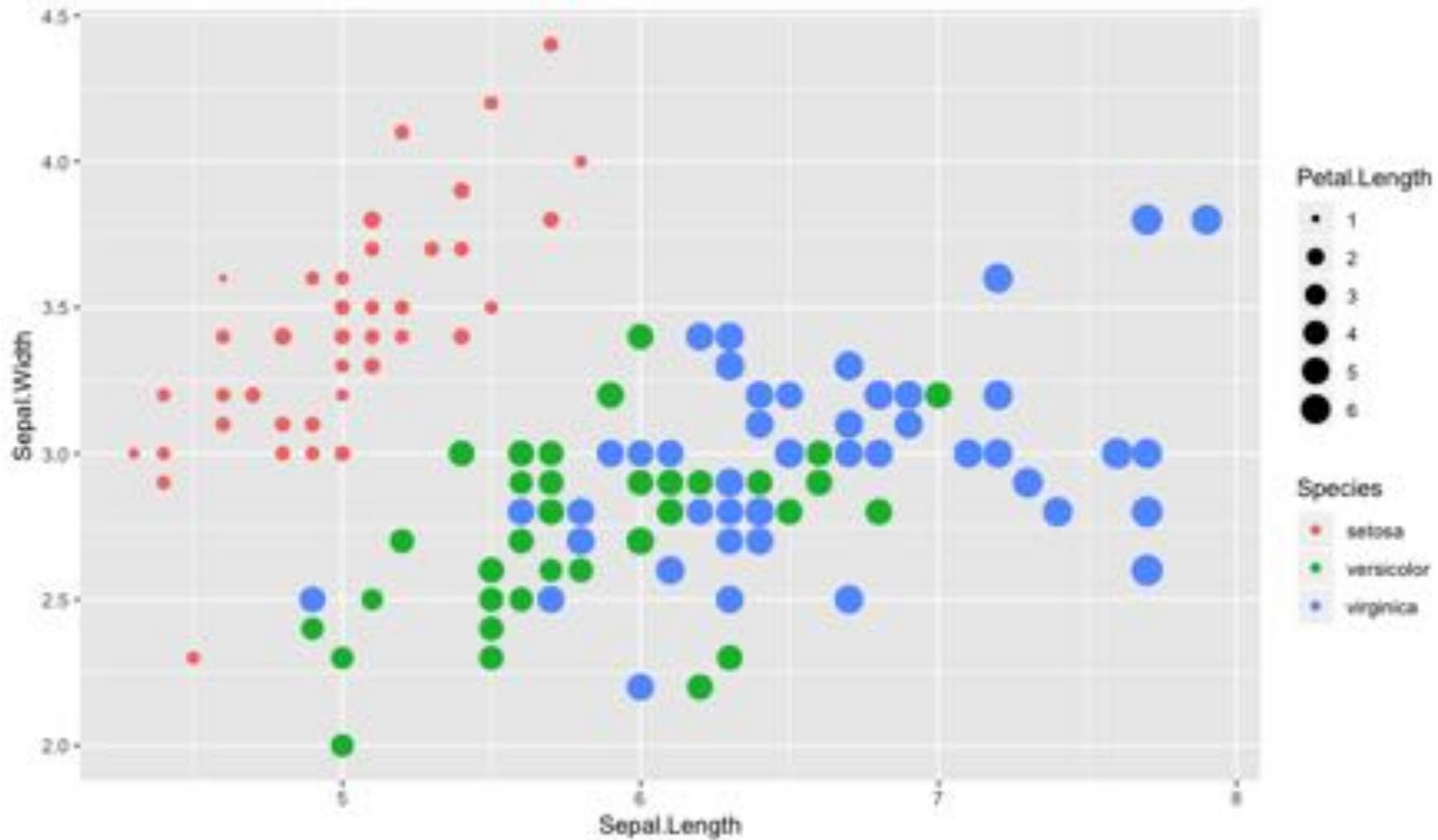
```
p <- ggplot(mpg, aes(displ, hwy, color=class)) + geom_point()  
p + theme_bw() + ggtitle("theme_bw")  
p + theme_minimal() + ggtitle("theme_minimal")  
  
library(ggthemes) #extra themes  
p + theme_tufte() + ggtitle("theme_tufte")  
  
theme_set(theme_bw()) #sets the theme for all subsequent ggplot plots
```



Extra themes in package [ggthemes](#)

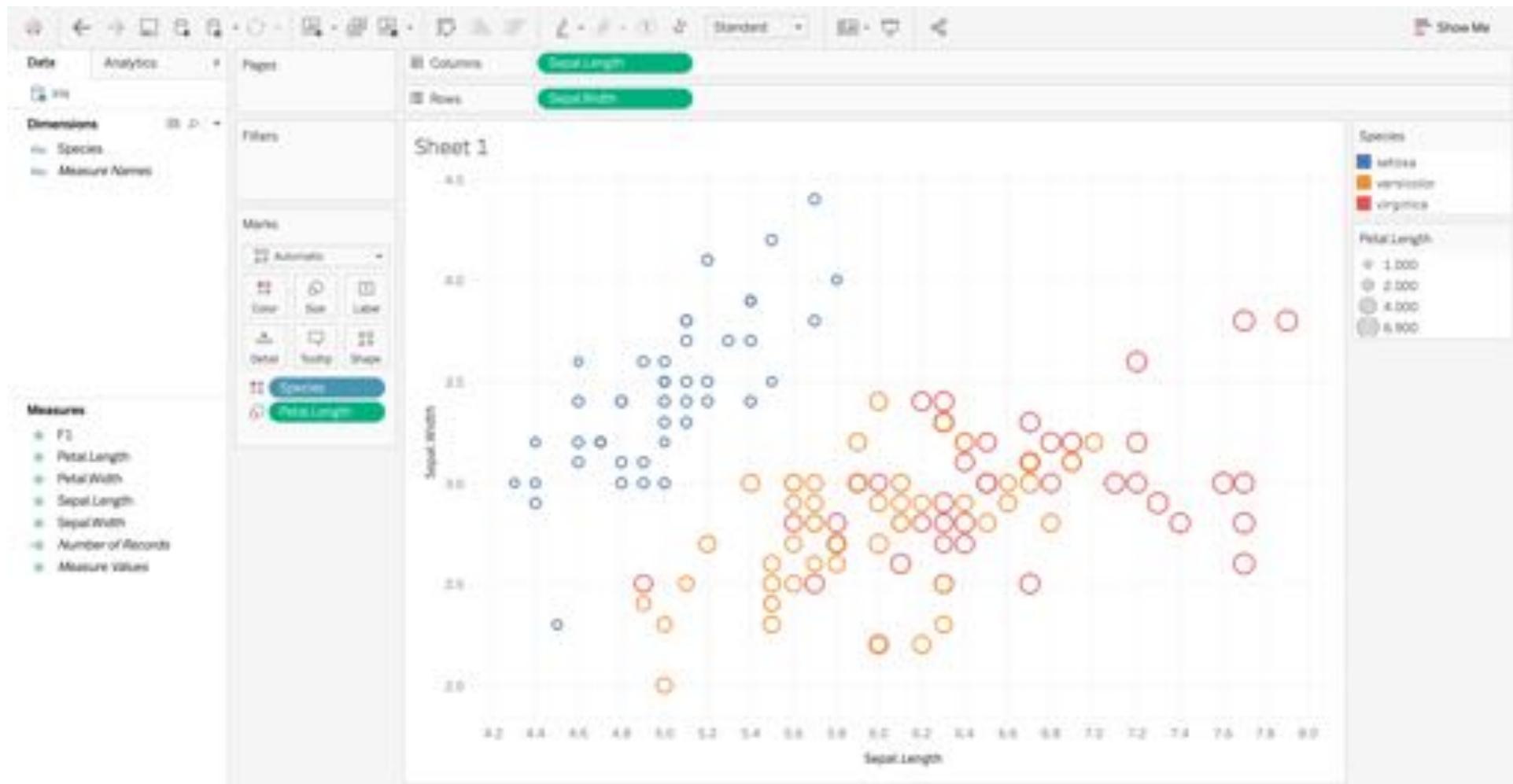
# GGPLOT 2 LAYERED GRAMMAR

```
ggplot(iris, aes(x=Sepal.Length, y=Sepal.Width, color=Species, size=Petal.Length)) + geom_point()
```



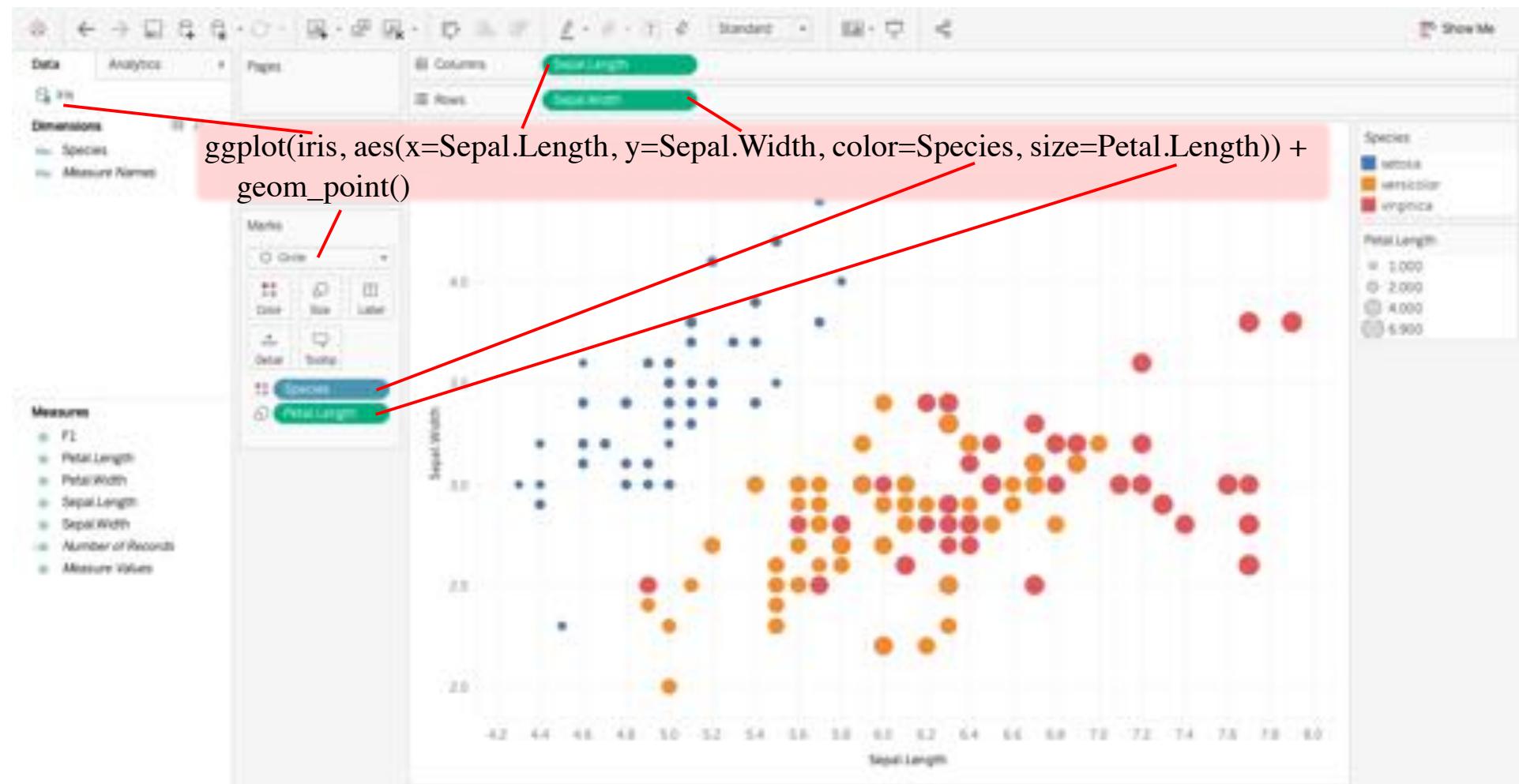
Use `geom_point(shape=1)` to draw circle outline

# TABLEAU VISUAL GRAMMAR



With data read from CSV:  
Dimensions  $\leftrightarrow$  categorical visual variables  
Measures  $\leftrightarrow$  numerical visual variables

# TABLEAU VS. GGPLOT2



Mappings:  
x ↔ Column  
y ↔ Rows

